

Digital Media Production



Course Success Rates

	2019-20		2020-21		2021-22		2022-23		
	Count of Student ID	Average of Success	Count of Student ID	Average of Success	Count of Student ID	Average of Success	Count of Student ID	Average of Success	
2075 - Photographic Technology									
PGY1100	43	83.7%	8	75.0%	11	90.9%	8	75.0%	▼
PGY1101	74	68.9%	68	80.9%	62	71.0%			
PGY1115	43	93.0%	35	82.9%	28	85.7%	32	84.4%	▼
PGY1201	42	85.7%	25	96.0%	39	89.7%	26	88.5%	▼
PGY1800	94	80.9%	58	82.8%	85	71.8%	71	76.1%	▲
PGY1802	64	71.9%	45	64.4%	40	80.0%	34	82.4%	▲
PGY2000	45	82.2%	34	91.2%	27	81.5%	54	74.1%	▼
PGY2107	35	94.3%	23	100.0%	17	94.1%	32	84.4%	▼
PGY2210	38	97.4%	15	100.0%	28	89.3%	21	90.5%	▲
PGY2270	41	97.6%	34	100.0%	26	88.5%	35	80.0%	▼
PGY2273	39	92.3%	34	73.5%	22	100.0%	29	86.2%	▼
PGY2470	10	100.0%	3	100.0%	2	100.0%	2	100.0%	▲
PGY2650	38	94.7%	23	95.7%	21	90.5%	21	95.2%	▲
PGY2750	52	88.5%	31	93.5%	35	88.6%	29	96.6%	▲
PGY2806	40	82.5%	26	73.1%	31	93.5%	30	80.0%	▼
PGY2935	1	100.0%	5	100.0%	1	100.0%	8	100.0%	▲
PGY2949					1	100.0%	7	85.7%	▼
097901 - Television Studio Production									
RTV1000C	36	75.0%	30	83.3%	26	96.2%	21	81.0%	▼
RTV1510C	20	65.0%	15	100.0%	13	100.0%	18	100.0%	▲
RTV2541C	18	94.4%	5	40.0%	9	88.9%	10	100.0%	▲
2233 - Broadcast TV Production									
RTV1251			16	75.0%	11	100.0%	14	85.7%	▼
RTV1520			10	100.0%	8	100.0%	11	81.8%	▼
RTV1613			6	100.0%	8	100.0%	13	84.6%	▼

RTV1670	5	100.0%	5	80.0%	6	100.0%	11	63.6%	▼
RTV2241	13	84.6%	5	80.0%	7	85.7%	8	87.5%	▲
RTV2290	11	100.0%	4	100.0%	7	100.0%	4	100.0%	▲
RTV2534	11	100.0%	3	100.0%	5	100.0%	7	100.0%	▲
RTV2540	14	92.9%	9	66.7%	5	80.0%	6	100.0%	▲
RTV2600C	18	94.4%	7	85.7%	9	100.0%	9	88.9%	▼
RTV2940	5	100.0%	3	100.0%	9	100.0%	3	100.0%	▲
2231 - Digital and Interactive Media Production									
DIG2441	11	81.8%	23	78.3%					
JOU1100	22	86.4%	21	90.5%	14	100.0%	11	90.9%	▼
MMC1000	31	71.0%	13	92.3%			1	100.0%	
RTV2104	10	70.0%	10	90.0%	5	100.0%			
2237 - Digital and Interactive Media Production									
DIG2000	51	82.4%	49	69.4%	46	58.7%	69	63.8%	▲
DIG2030					2	100.0%	18	88.9%	▼
DIG2153					10	100.0%	19	94.7%	▼
DIG2203					4	100.0%	13	100.0%	▲
DIG2500	30	73.3%	33	84.8%	31	71.0%	48	66.7%	▼
DIG2940							8	100.0%	
DIG2974			1	100.0%	5	100.0%	8	100.0%	▲
GRA1543	20	80.0%	31	77.4%	34	73.5%	18	88.9%	▲
GRA2134					5	100.0%	16	100.0%	▲
2209 - Music Production Technology (Audio/Recording)									
MUC2301					23	91.3%	38	78.9%	▼
MUC2601	15	86.7%	16	87.5%	8	87.5%	7	100.0%	▲
MUM1610	67	53.7%	25	80.0%	36	86.1%	40	80.0%	▼
MUM1622	40	57.5%	14	85.7%	36	88.9%	41	82.9%	▼
MUM1634	44	45.5%	14	85.7%	37	67.6%	41	68.3%	▲
MUM2600	28	82.1%	20	95.0%	30	93.3%	30	80.0%	▼
MUM2600L	26	76.9%	20	75.0%	30	93.3%	30	80.0%	▼
MUM2601	22	81.8%	7	100.0%	12	100.0%	21	85.7%	▼
MUM2601L	24	54.2%	9	88.9%	12	100.0%	22	81.8%	▼
MUM2603	26	65.4%	24	87.5%	26	69.2%	33	72.7%	▲
MUM2607	27	81.5%	13	100.0%	11	100.0%	16	100.0%	▲
MUM2609	16	100.0%	4	100.0%	9	100.0%	17	100.0%	▲

MUM2611	16	81.3%	7	85.7%	7	85.7%	6	83.3%	▼
MUM2630C	4	100.0%	4	75.0%	14	92.9%	24	87.5%	▼
MUM2640	27	85.2%	13	100.0%	11	100.0%	16	100.0%	▲
MUM2677	20	85.0%	7	71.4%	9	88.9%	14	78.6%	▼
MUM2700	25	96.0%	19	68.4%	27	96.3%	27	85.2%	▼
MUM2716	5	40.0%			11	36.4%	15	60.0%	▲
MUS2360					7	71.4%	8	87.5%	▲
MVV2121	4	100.0%			3	100.0%			
Grand Total	1461	80.0%	982	84.2%	1114	84.8%	1249	82.5%	▼