

ASSESSMENT DAY

College of Arts and Sciences

Mike Curb College of Music, Entertainment and Art

January 25, 2019

Strengths

Challenges

Recommendations

Academic Assessment

	LEVEL	FOCUS	CONDUCTED BY	FREQUENCY
Academic Success Committee	Program	<ul style="list-style-type: none"> Quality of assessment practices 	Committee of peers	Years 1 & 2
Instructional Program Review	Program / Cluster	<ul style="list-style-type: none"> Enrollment, retention, completion Industry certifications and job placement Program budget and staffing Advisory committees Curriculum changes 	Committee of peers	Year 3
Assessment Day	Course/ Program	<ul style="list-style-type: none"> Enrollment by demographics Graduation and retention Average class size Course success rate Placement rate SLOs, PLOs and ILOs 	Program Chair and Faculty	Years 1, 2, 3

Programs

[0818 - Audio/Recording Technology](#)

[2209 - Music Production Technology \(Audio/Recording\)](#)

Last Assessment Day – Action Items

3/30/2018:

- Review course assessments;
- Work with Online Studies and Instructional Resources to review MUL online;
- Try to find root cause of low success rate for A and B terms;
- Look into Perkins assisting with adding a lab assistant for week days for the program;
- Reduce online class size;

For Institutional Effectiveness:

- Add percentages or heat map to Grade Distribution to indicate what courses have more than 10% FNs and Ws;
- Try to get the Advisor on the Go more hours near the end of the semester;
- Arrange courses by subject areas (Arts, Music, Dance and Theater) to improve visualization of some data elements such as course success rates and average class size.

Art Appreciation ARH1000

Course Learning Outcomes

CLO1: Analyze, synthesize, and recognize specific techniques in the broad categories of art (painting, sculpture, architecture).

CLO2: Discuss outstanding artistic and social representatives from various historical eras.

CLO3: Critique specific artworks, using terminology learned in class.

CLO4: Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period.

Art Appreciation ARH1000

Course Learning Outcomes Results

Student Learning Outcomes	Assessment Methods	Level of Achievement	Timeline	Learning Activities	Findings/Results	Use of Results, Action Items and Dissemination
Students will be able to: (use action verb and defined by explicit and observable terms). Use measurable verbs.	Assessment opportunity (direct/ indirect and quantitative/ qualitative)	Standard, target, or achievement level (usually a %) Statement of student Success	Identify timeframe data are collected, aggregated, and analyzed	Identify learning activities that support attainment of the outcome.	List findings or results	Identify how findings are used and shared. List any recommendations or action items
1. Analyze, synthesize, and recognize specific techniques in the broad categories of art (painting, sculpture, architecture).	For assignments, students are directly assessed with quantitative based rubrics. For quizzes, students are directly assessed with quantitative based questions	Students should have completed the assignments and quizzes with 70% accuracy.	Pre-test data are collected at the beginning of semester. Post-test data are collected near end of semester. All data are aggregated and analyzed at the end of the semester.	Quizzes/assignments from 1st half of textbook based on technique and art terminology.	81% of the students identified the correct response.	Findings suggest most students are recognizing this specific art-related subject. Will continue to adjust testing device to increase positive outcomes.
2. Discuss outstanding artistic and social representatives from various historical eras.	For quizzes, students are directly assessed with quantitative based questions.	Students should have completed the assignments and quizzes with 70% accuracy.	Pre-test data are collected at the beginning of semester. Post-test data are collected near end of semester. All data are aggregated and analyzed at the end of the semester.	Quizzes/assignments from 2nd half of textbook based on art historical periods and countries.	26% of the students identified the correct response. (Some type of anomaly occurred for this question)	This outcome may not be correct since last year's numbers in this category scored in the 70 percent range. Will continue to adjust testing device to gain positive outcomes
3. Critique specific artworks, using terminology learned in class.	For assignments, students are directly assessed with quantitative based rubrics. For quizzes, students are directly assessed with quantitative based questions	Students should have completed the assignments and quizzes with 70% accuracy.	Pre-test data are collected at the beginning of semester. Post-test data are collected near end of semester. All data are aggregated and analyzed at the end of the semester.	Quizzes/assignments from 1st half of textbook based on technique and art terminology.	79% of the students identified the correct response.	Findings suggest most students are recognizing this specific art-related subject. Will continue to adjust testing device to increase positive outcomes.
4. Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period.	For assignments, students are directly assessed with quantitative based rubrics. For quizzes, students are directly assessed with quantitative based questions	Students should have completed the assignments and quizzes with 70% accuracy.	Pre-test data are collected at the beginning of semester. Post-test data are collected near end of semester. All data are aggregated and analyzed at the end of the semester.	Quizzes/assignments from 2nd half of textbook based on art historical periods and countries.	83% of the students identified the correct response.	Findings suggest most students are recognizing this specific art-related subject. Will continue to adjust testing device to increase positive outcomes.

Music Appreciation MUL1010

Course Learning Outcomes

CLO1: Identify the chronological spans of the major stylistic periods in the history of Western Music.

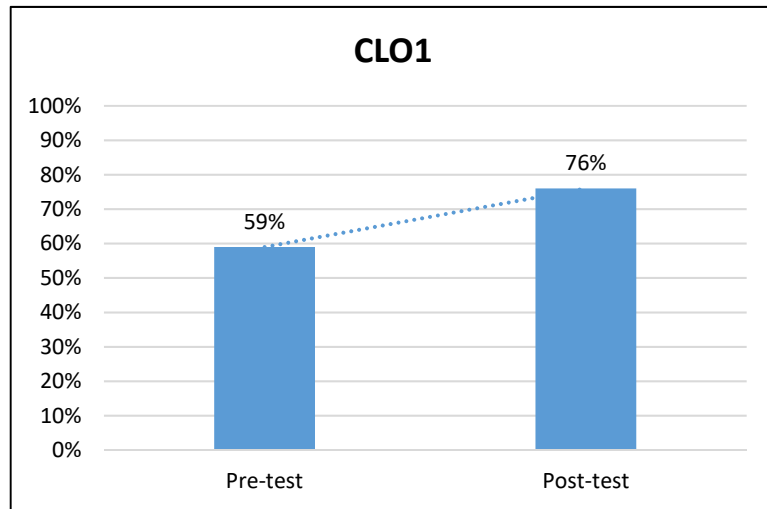
CLO2: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions.

CLO3: Recognize and name important composers and compositions from the periods covered in the course.

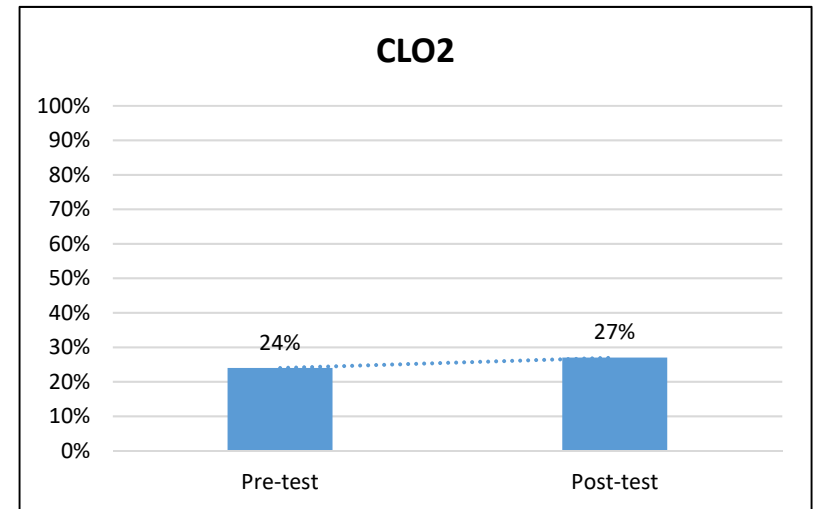
CLO4: Recognize aurally and cite characteristics common to the music of each period covered and employ appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in the course.

Music Appreciation MUL1010

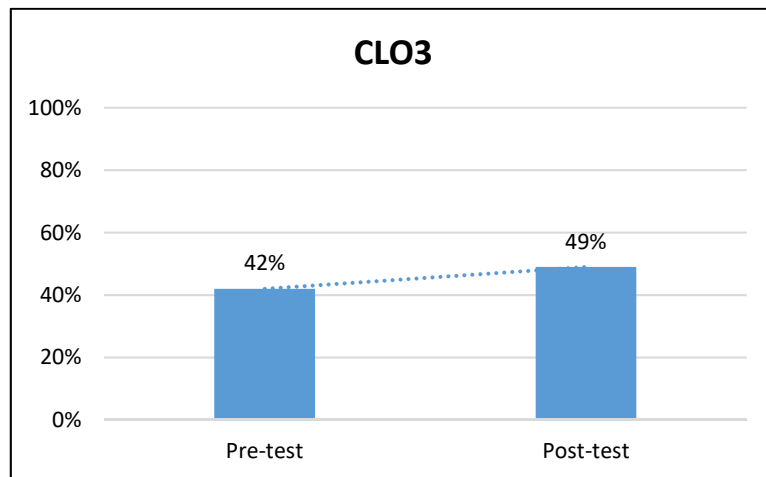
Course Learning Outcomes Results



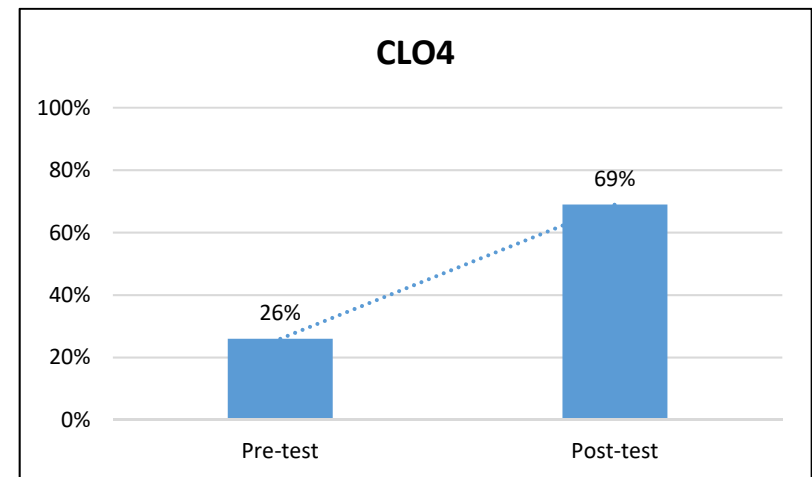
CLO1: Identify the chronological spans of the major stylistic periods in the history of Western Music.



CLO2: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions.



CLO3: Recognize and name important composers and compositions from the periods covered in the course.



CLO4: Recognize aurally and cite characteristics common to the music of each period covered and employ appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in the course.

Theatre Appreciation THE1000

Course Learning Outcomes

CLO1: Describe drama as one of the humanities. (1,3)

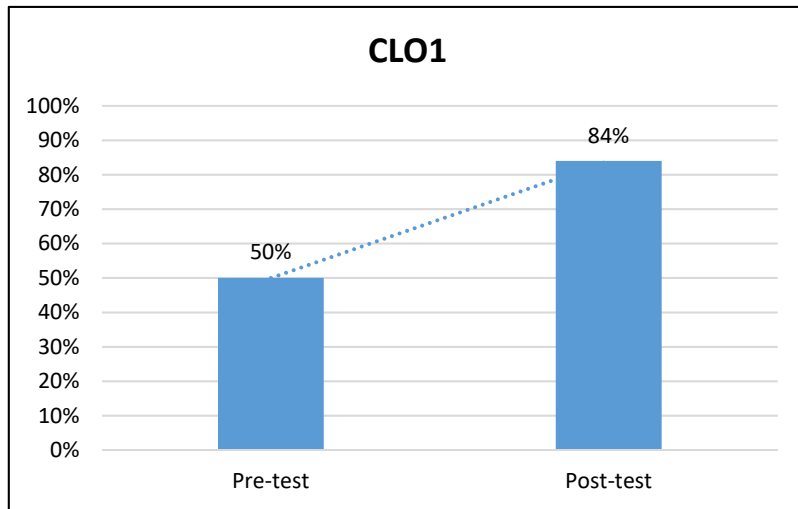
CLO2: Recognize the skills required of the various workers in the theatre. (3)

CLO3: Differentiate between a variety of dramatic types. (1,3)

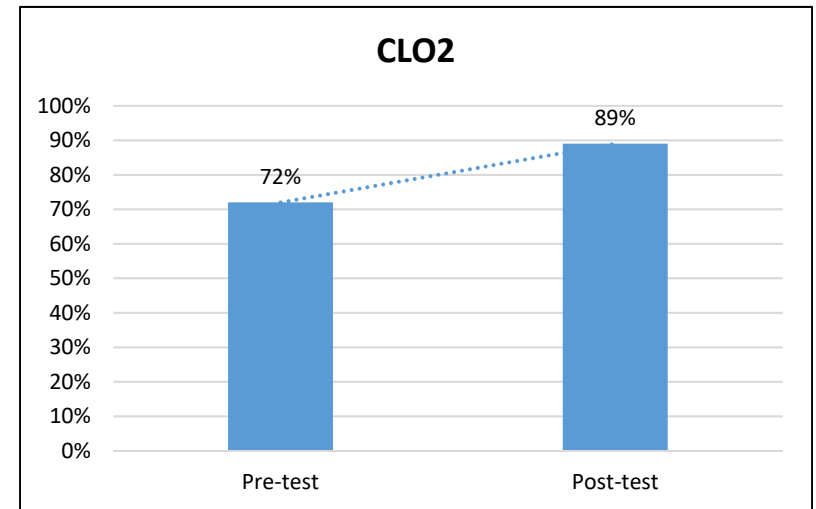
CLO4: Develop a perspective for reading, writing, and understanding theatre criticism. (1,3,4)

Theatre Appreciation THE1000

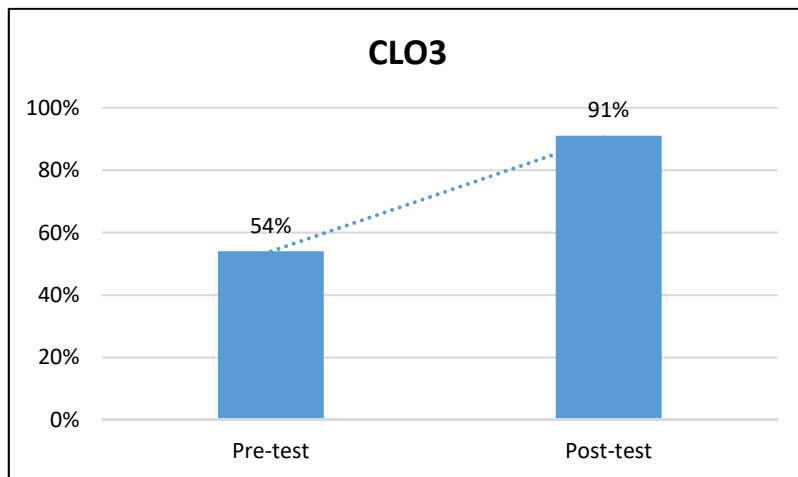
Course Learning Outcomes Results



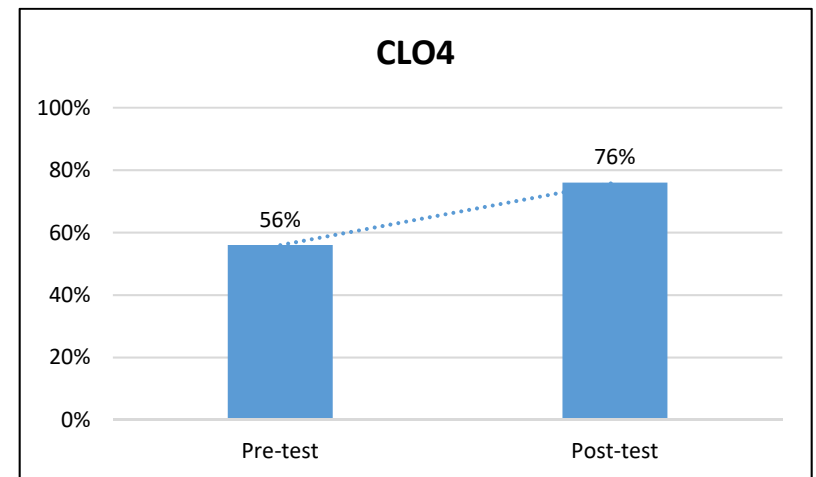
CLO1: Describe drama as one of the humanities.



CLO2: Recognize the skills required of the various workers in the theatre.



CLO3: Differentiate between a variety of dramatic types.



CLO4: Develop a perspective for reading, writing, and understanding theatre criticism.

Music Production Technology #2209 Audio/Recording Technology #0818 Program Learning Outcomes

Graduates of the program will be able to:

PO1: Demonstrate a broad-based knowledge of music production technology.

PO2: Demonstrate the ability to work in cohesive teams.

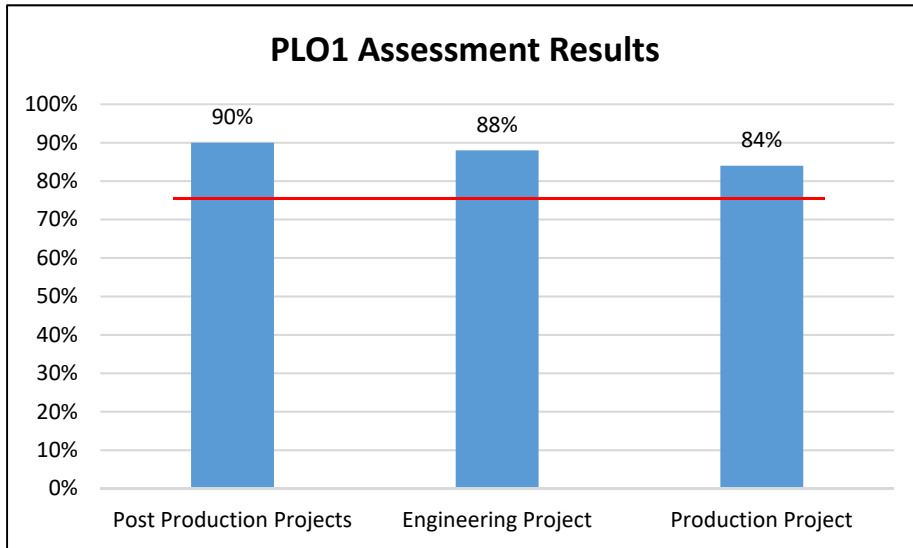
PO3: Demonstrate organizational and leadership skills through audio-related service learning .

PO4: Demonstrate proficiency in the application of practical audio engineering skills.

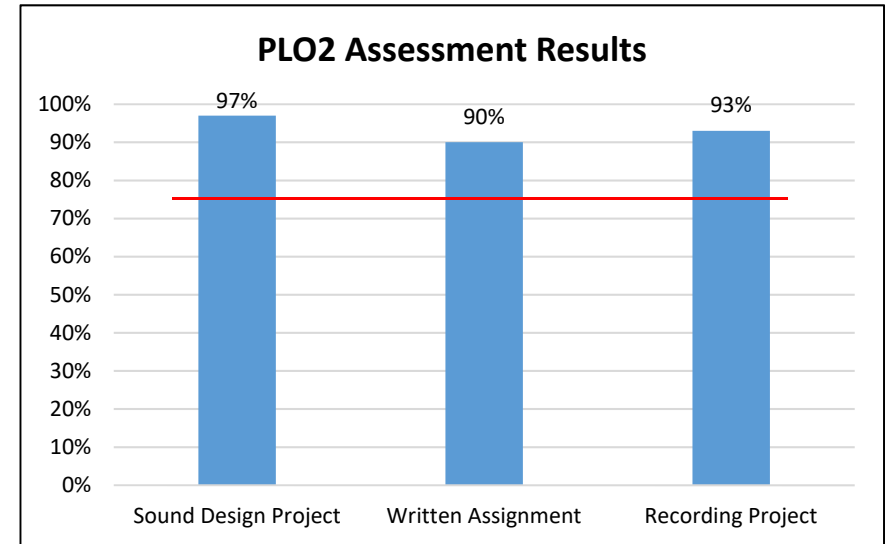
PO5: Apply theoretical and technical problem solving skills in audio engineering.

Assessment Data 2017-2018

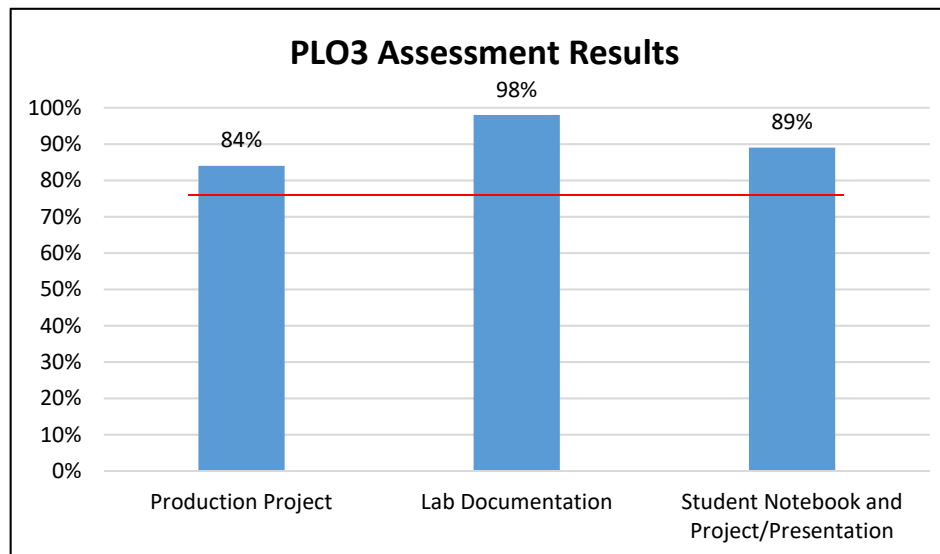
Program Learning Outcomes Results



PLO1: Demonstrate a broad-based knowledge of music production technology.
Target: 70% of students achieving 75% or higher in all assessment measures



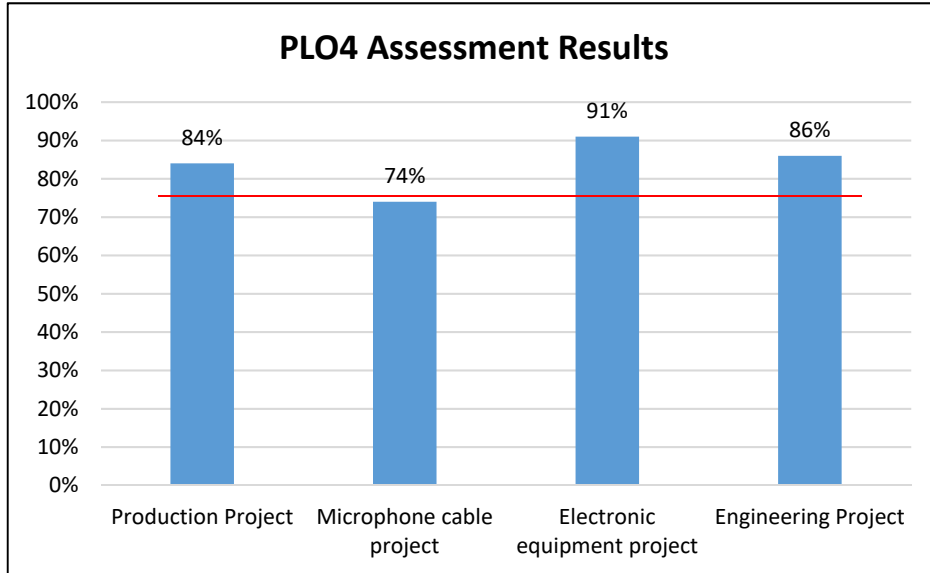
PLO2: Demonstrate the ability to work in cohesive teams. *Target: 70% of students achieving 75% or higher in all assessment measures*



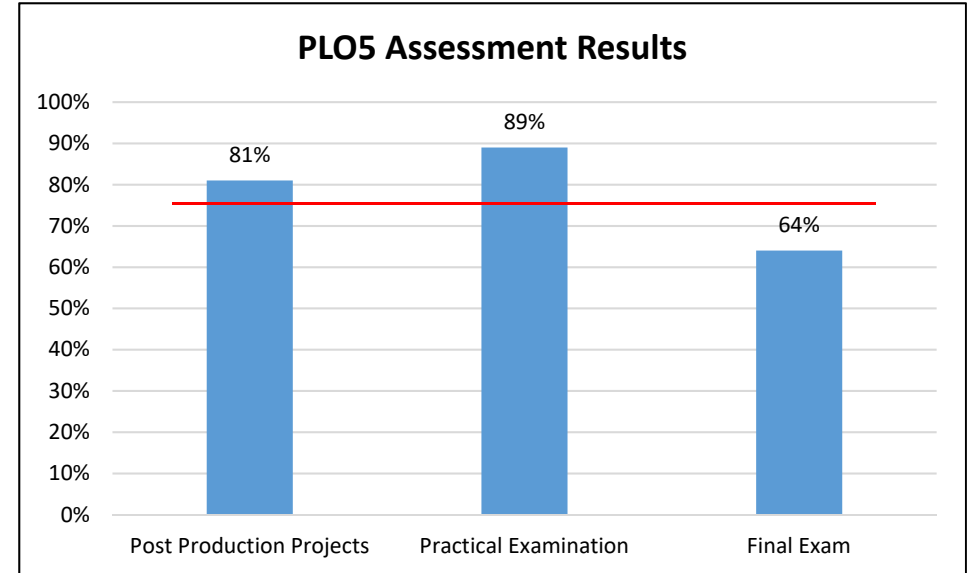
PLO3: Demonstrate organizational and leadership skills through audio-related service learning. *Target: 70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2017-2018

Program Learning Outcomes Results



PLO4: Demonstrate proficiency in the application of practical audio engineering skills. *Target: 70% of students achieving 75% or higher in all assessment measures*



PLO5: Apply theoretical and technical problem solving skills in audio engineering. *Target: 70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2016-2017 and 2017-2018 Program and Institutional Learning Outcomes

Program	Critical/ Creative Thinking		Communication		Cultural Literacy		Information and Technical Literacy	
	2016-17	2017-18	2016-17	2017-18	2016-17	2017-18	2016-17	2017-18
0818 - Audio/ Recording Technology	89%	97%	93%	84%	83%-89%	90%-93%	93%	86%
2209 - Music Production Technology (Audio/ Recording)	89%	97%	93%	84%	83%-89%	90%-93%	93%	86%

Course Success Rates (1 of 5)

Major and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUC2601							22	95%
	MUM1610	113	65%	100	70%	93	62%	77	64%
	MUM1622	74	65%	64	72%	49	67%	51	76%
	MUM1634							61	72%
	MUM2600	47	70%	58	72%	53	77%	42	86%
	MUM2601	37	76%	36	83%	36	81%	29	83%
	MUM2603	39	74%	39	72%	35	77%	25	80%
	MUM2607	23	87%	32	88%	19	84%	29	100%
	MUM2609	37	76%	32	97%	30	97%	25	88%
	MUM2611	26	81%	35	77%	21	67%	28	79%
	MUM2640	25	88%	33	88%	19	84%	30	97%
	MUM2677	16	94%	22	68%	12	67%	13	62%
	MUM2700	40	90%	38	79%	30	100%	26	77%
	MUM2716							5	80%
	MUM2728	8	100%	10	90%	16	100%		
	MUM2730					7	100%		
	MVV2121							4	100%
Major	485	75%	499	77%	420	77%	467	79%	



■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates (2 of 5)

Dept. and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	ARH1000	1,329	86%	1408	84%	1525	82%	1335	81%
	ARH2050	189	66%	226	75%	225	70%	252	60%
	ARH2051	1	100%	30	97%	32	78%	68	84%
	ART1201C	15	93%	12	75%	28	86%	33	91%
	ART1203C	8	88%			5	100%	10	100%
	ART1300C	147	82%	96	77%	78	83%	71	85%
	ART1301C	25	80%	17	88%	25	96%	20	90%
	ART1331C							1	0%
	ART1500C	47	77%	47	81%	26	85%	13	85%
	ART1501C	8	88%	13	100%	6	83%	1	100%
	ART1754C	36	94%	40	85%	38	87%	25	92%
	ART2400C					4	100%	5	80%
	ART2540C							11	82%
	ART2752C	42	83%	39	92%	26	77%	37	89%
	ART2753C	12	100%	8	100%	9	89%	5	100%
	ART2755C	10	100%	12	92%	6	100%	6	100%
	DAA1100	7	86%	12	83%	16	94%	6	83%
	DAA1200							5	100%
	DAA1105			1	100%				
	DAA1200	6	100%	4	100%	8	75%		
	DAA1204	1	100%	3	100%				
	DAA1205			1	100%				
	DAA1500	10	90%	4	100%			7	86%
	DAA2101			3	100%	6	67%		
	DAA2201					7	100%		
DAA2206			1	100%					
DAA2501			1	100%					

Course Success Rates (3 of 5)

Dept. and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	DAA2640	7	100%	7	71%	21	81%		
	DAN1100	168	56%	129	82%	137	72%	42	67%
	DAN2740	28	100%	28	100%				
	MUH2110	14	71%	14	79%			13	92%
	MUL1010	452	61%	475	63%	492	62%	512	62%
	MUL2380	320	82%	335	83%	223	78%	174	90%
	MUN1031	63	92%	64	98%	76	92%	36	100%
	MUN1032	35	86%	61	93%	47	94%	39	100%
	MUN1120	49	96%	26	92%	28	86%	37	92%
	MUN1210	10	100%	7	100%	12	100%	18	100%
	MUN1340	26	92%	37	97%	20	100%	43	95%
	MUN1362	3	100%	2	50%	11	100%		
	MUN1420			2	100%				
	MUN1440	7	100%	3	100%				
	MUN1480	5	100%	6	83%	4	100%	5	100%
	MUN1710	29	97%	17	88%	22	91%	21	95%
	MUN1711	7	100%	11	82%	8	88%	10	100%
	MUN1720	10	100%	6	100%	16	100%	11	100%
	MUN2420	3	67%	2	100%				
	MUT1001	40	60%	40	68%	62	71%	38	84%
MUT1121C	27	85%	13	92%	14	93%	19	95%	
MUT1122C	21	90%	11	91%	12	83%	15	100%	
MUT2126C	3	100%	12	92%	7	86%	9	100%	
MUT2127C	2	100%	10	80%	5	100%	8	100%	
MVB1311	2	100%	2	50%	4	100%	5	80%	

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates (4 of 5)

Dept. and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	MVB1312	2	100%	1	100%				
	MVB1313	2	100%	2	50%				
	MVB2321							1	100%
	MVB2322			3	100%				
	MVB2323	2	50%	2	100%	1	0%		
	MVK1111	53	77%	56	73%	41	80%	40	95%
	MVK1211	5	100%	7	100%	8	100%	6	83%
	MVK1311	9	89%	12	100%	8	100%	7	100%
	MVK2121	19	63%	28	71%	14	93%	15	87%
	MVK2221			3	100%	1	100%		
	MVK2321	1	100%	4	100%	2	100%		
	MVP1211			1	0%				
	MVP1311	7	100%	7	86%			3	100%
	MVS1116	17	88%	4	0%	15	100%	16	94%
	MVS1214	1	100%	1	100%	1	100%	4	100%
	MVS1216	8	75%	12	83%	10	90%	9	89%
	MVS1311	2	100%	1	0%				
	MVS1312					1	100%		
	MVS1313					1	100%		
	MVS1314	4	100%	4	100%	2	100%	6	100%
MVS1316	9	89%	16	94%	5	100%	7	100%	



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■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates (5 of 5)

Dept. and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	MVS2321	1	100%	1	100%	1	100%		
	MVS2324	1	100%	1	100%				
	MVS2326							1	100%
	MVV1111	11	91%	11	100%			10	100%
	MVV1211	4	100%	4	100%	2	50%	7	86%
	MVV1311	27	96%	28	93%	18	100%	26	96%
	MVV2221	2	100%	1	100%				
	MVV2321	8	88%	10	100%	5	100%	2	100%
	MVW1212			1	100%				
	MVW1213							1	100%
	MVW1311					2	100%		
	MVW1312	1	100%						
	MVW1315	5	80%	1	100%	1	100%	4	75%
	THE1000	285	77%	305	75%	411	67%	400	61%
	THE1035	34	97%	16	81%	19	89%	26	100%
	THE1036	9	89%	11	91%	8	75%	9	100%
	THE2037	7	100%	4	100%	4	100%		
	THE2038	2	100%	6	100%			1	100%
	TPA2200	7	86%	7	86%			13	92%
	TPP2120	18	94%	12	100%	16	100%	21	95%
TPP2190	18	100%	16	100%	22	100%	29	100%	
TPP2300			9	89%			13	100%	
Department	3,848	80%	3,162	81%	3,924	78%	4110	78%	

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by Campus – Multiple Campus Only 21

Department, Associated Courses and Campus		2014-2015		2015-2016		2016-2017		2017-2018	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	Daytona	643	85%	553	81%	614	80%	581	72%
	Deland	187	86%	160	89%	126	90%	75	96%
	Deltona	90	82%	140	85%	128	78%	105	88%
	Flagler/Palm Cst	181	83%	206	83%	240	76%	247	83%
	New Smyrna Beach	29	97%	38	84%	38	84%		
	Daytona	71	85%	57	79%	49	92%	46	85%
	Deltona					11	91%	22	82%
	Deland	8	88%	17	76%	12	58%	3	100%
	Flagler/Palm Cst			7	86%	6	50%		
	Daytona							16	100%
	Deland							4	50%
	Daytona	39	74%	20	85%				
	Flagler/Palm Cst	8	88%	22	86%				
	New Smyrna Beach			5	40%				
	Daytona			8	100%				
	Deltona			4	100%				
	Flagler/Palm Cst			1	100%				
	Daytona	97	66%	106	68%	132	74%	221	71%
	Deland	68	90%	71	83%	70	84%		
	Flagler/Palm Cst	79	80%	51	96%	34	53%		
New Smyrna Beach			5	40%	12	58%	28	86%	
Daytona	202	79%	205	84%	129	80%	80	90%	
Deland	13	92%	17	100%					
Deltona	66	86%	61	85%	39	87%	73	92%	
Flagler/Palm Cst	39	90%							
Daytona	34	74%	33	76%					
Deland	32	91%							
Deltona			27	89%	47	53%			
News-Journal Center					40	80%	40	63%	
New Smyrna Beach			17	47%	34	85%	10	40%	




Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Excludes fully online courses.

Source: IR Program Assessment Data

Overall Course Success Rates by Campus

Department, Associated Courses and Campus	Total Enrolled	2017-2018 Success Rate
2209 - Music Technology/Audio Recording	538	80%
Daytona	4	100%
NJC	534	80%
Music, Entertainment & Arts	3,643	78%
Daytona	1,498	82%
Deltona	200	89%
DeLand	82	94%
Flagler	268	82%
NJC	265	91%
New Smyrna	38	74%
Online	1292	67%
Grand Total	4,181	78%

 Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates by Instructional Method – Multiple Methods Only

Department, Associated Courses and Instructional Method		2014-2015		2015-2016		2016-2017		2017-2018		
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	
Music, Entertainment & Arts	ARH1000	Hybrid		102	79%	377	78%	494	78%	
		Lecture	1,130	85%	995	84%	769	81%	514	78%
		Online	199	92%	311	86%	379	88%	327	91%
	ARH2050	Lecture	20	80%	25	84%	24	67%		
		Online	168	64%	201	74%	201	70%		
	ART1300	Lecture	79	85%	81	79%				
		Online	68	79%	15	67%				
	DAN1100	Lecture	36	58%	29	83%	23	83%		
		Hybrid					19	79%	10	100%
		Online	132	55%	100	82%	95	68%	32	56%
	MUL1010	Lecture	244	77%	233	78%	213	77%	221	71%
		Hybrid					34	53%	28	86%
		Online	208	43%	242	49%	244	50%	263	52%
	MUN2380	Lecture			283	86%	155	80%	73	89%
		Hybrid					13	100%	101	90%
Online				52	67%	55	67%			
THE1000	Hybrid			44	73%	81	67%	39	59%	
	Lecture	66	82%	33	76%	40	80%	11	55%	
	Online	219	75%	228	75%	290	66%	350	61%	
DSC	Hybrid		84%		82%		81%		82%	
	Lecture		78%		80%		81%		83%	
	Online		76%		78%		76%		78%	

Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Source: IR Program Assessment Data

Overall Course Success Rates by Instructional Method




Department, Associated Courses and Campus	Total Enrolled	2017-2018 Success Rate
2209 - Music Technology/Audio Recording	538	80%
Lecture	538	80%
Music, Entertainment & Arts	3,643	78%
IS	7	71%
Online	1,292	67%
Lecture	1,672	85%
Hybrid	672	79%
Grand Total	4,181	78%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success - Multiple Sessions or Sub-sessions Only (1 of 6)

Major, Associated Courses and Sub-session			2014-2015		2015-2016		2016-2017		2017-2018	
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
2209 - MUSIC TECHNOLOGY/AUDIO RECORDING	MUM1610	FA Full term	70	67%	61	72%	58	71%	51	61%
		SP Full term	43	63%	39	67%	35	49%	26	69%
	MUM1622	FA Full term	44	66%	40	75%	30	67%	33	76%
		SP Full term	30	63%	24	67%	19	68%	18	78%
	MUM1634	FA Full term							42	64%
		SP Full term							19	89%
	MUM2600	FA Full term	11	73%	18	78%	22	77%	14	79%
		SP Full term	36	69%	40	70%	31	77%	28	89%
	MUM2601	FA Full term	25	76%	26	81%	20	85%	20	90%
		SP Full term	12	75%	10	90%	16	75%	9	67%
	MUM2603	FA Full term	16	75%	20	80%	15	73%	8	75%
		SP Full term	23	74%	19	63%	20	80%	17	82%
	MUM2607	FA Full term	11	91%	10	100%	11	82%	16	100%
		SP Full term	12	83%	22	82%	8	88%	13	100%
	MUM2609	FA Full term	19	68%	21	100%	10	100%	15	93%
		SP Full term	18	83%	11	91%	20	95%	10	80%
	MUM2611	FA Full term	12	75%	18	67%	10	70%	19	74%
		SP Full term	14	86%	17	88%	11	64%	9	89%
	MUM2640	FA Full term	12	92%	11	91%	11	82%	16	94%
		SP Full term	13	85%	22	86%	8	88%	14	100%
MUM2677	FA Full term	7	100%	7	71%	8	63%			
	SP Full term	9	89%	15	67%	4	75%			
MUM2700	FA Full term	21	86%	19	79%	15	100%	6	83%	
	SP Full term	19	95%	19	79%	15	100%	20	75%	

 Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success - Multiple Sessions or Sub-sessions Only (2 of 6) 26

Major, Associated Courses and Sub-session			2014-2015		2015-2016		2016-2017		2017-2018			
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful		
Music, Entertainment & Arts	ARH1000	A term			53	92%	115	87%	92	79%		
		FA B term	48	90%	53	85%	91	78%	160	84%	↑	
		Full term	572	87%	517	85%	528	81%	324	80%		
	SP	A term			52	83%	122	93%	192	88%		
		B term	48	94%	155	78%	151	67%	89	82%	↑	
		Full term	509	82%	461	82%	279	79%	266	74%		
	SU Full term	152	91%	117	94%	239	91%	212	84%			
	ARH2050	FA	B term	31	71%	40	68%	43	63%	56	50%	
			Full term	59	63%	65	85%	65	69%	56	61%	
		SP	B term	42	67%	49	67%	39	56%	53	58%	↑
			Full term	39	64%	40	80%	39	85%	54	72%	
	SU Full term	18	67%	32	69%	39	77%	33	58%			
	ARH2051	FA Full term							29	76%		
		SP Full term							39	90%		
	ART1201C	FA Full term	15	93%	3	100%	13	85%	19	95%	↑	
SP Full term				27	96%	15	87%	14	86%			
ART1300C	FA Full term	62	77%	25	68%	37	78%	37	78%			
	SP Full term	66	85%	56	84%	41	88%	34	91%	↑		
	SU Full term	19	89%	15	67%							
ART1301C	FA Full term	9	89%	4	100%	13	92%	9	100%	↑		
	SP Full term	16	75%	13	85%	12	100%	11	82%			
ART1500C	FA Full term	22	73%	34	79%	13	92%	1	100%	↑		
	SP Full term	25	80%	13	85%	13	77%	12	83%			
ART1501C	FA Full term	3	67%	4	100%	2	100%					
	SP Full term	5	100%	9	100%	4	75%					
ART1754C	FA Full term	22	95%	19	89%	15	87%	16	88%	↑		
	SP Full term	14	93%	21	81%	23	87%	9	100%			
ART2752C	FA Full term	21	76%	19	89%	13	92%	17	88%			
	SP Full term	21	90%	20	95%	13	62%	20	90%	↑		
ART2753C	FA Full term	7	100%	3	100%	3	67%	2	100%			
	SP Full term	5	100%	5	100%	6	100%	3	100%			
ART2755C	FA Full term	4	100%	5	80%	4	100%	1	100%			
	SP Full term	6	100%	7	100%	2	100%	5	100%			
DAA1100	FA	A term							9	56%		
		Full term			5	60%	9	89%	10	100%	↑	
	SP Full term	7	86%	7	100%	7	100%					
	SU Full term							23	57%			

Course Success - Multiple Sessions or Sub-sessions Only (3 of 6)

Major, Associated Courses and Sub-session				2014-2015		2015-2016		2016-2017		2017-2018	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	DAA1200	FA	Full term					6	83%		
		SP	Full term	6	100%			2	50%		
	DAA2101	FA	Full term			1	100%				
		SP	Full term			2	100%				
	DAA2201	FA	Full term					2	100%		
		SP	Full term					5	100%		
	DAA2640	FA	Full term	4	100%	4	75%	3	100%		
		SP	Full term	3	100%	3	67%	18	78%		
	DAN1100	FA	B term	34	56%			11	73%		
			Full term	61	51%	48	90%	38	68%		
		SP	Full term	47	57%	41	66%	64	73%		
			SU	Full term	26	65%	40	90%	24	75%	
	DAN2740	FA	Full term	14	100%	8	100%				
		SP	Full term	14	100%	20	100%				
	MUL1010	FA	A term	48	56%	51	47%	49	53%	47	60%
			B term	43	28%	49	41%	55	55%	61	48%
			Full term	101	77%	114	84%	133	74%	124	68%
		SP	A term	42	55%	51	55%	50	48%	34	56%
			B term	45	36%	57	51%	67	49%	57	63%
			Full term	134	76%	100	72%	93	73%	115	72%
SU	Full term	39	49%	53	60%	45	51%	74	51%		
MUL2380	FA	B term					55	67%	21	95%	
		Full term	162	83%	140	84%	64	83%	55	91%	
	SP	A term					13	100%	13	85%	
		B term			52	67%			67	90%	
		Full term	89	78%	63	81%	64	78%	18	83%	
SU	Full term	69	86%	80	91%	27	78%				
MUN1031	FA	Full term	27	93%	29	100%	35	91%	16	100%	
	SP	Full term	27	93%	31	97%	32	91%	16	100%	
	SU	Full term	9	89%	4	100%	9	100%	4	100%	
MUN1032	FA	Full term	16	81%	24	92%	22	95%	20	100%	
	SP	Full term	19	89%	30	93%	20	90%	17	100%	
	SU	Full term			7	100%	5	100%	2	100%	

Indicates a success rate of 90% or higher

Indicates a success rate between 70% and 89%

Indicates a success rate below 70%

Source: IR Program Assessment Data




Course Success - Multiple Sessions or Sub-sessions Only (4 of 6)

Major, Associated Courses and Sub-session			2014-2015		2015-2016		2016-2017		2017-2018		
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	
Music, Entertainment & Arts	MUN1120	FA Full term	25	100%	12	92%	17	82%	20	95%	↑
		SP Full term	24	92%	14	93%	11	91%	17	88%	
	MUN1210	FA Full term	6	100%	4	100%	8	100%	10	100%	
		SP Full term	4	100%	3	100%	4	100%	8	100%	
	MUN1340	FA Full term	16	88%	19	100%	8	100%	23	100%	
		SP Full term	10	100%	18	94%	12	100%	20	90%	
	MUN1440	FA Full term	5	100%	2	100%					
		SP Full term	2	100%	1	100%					
	MUN1480	FA Full term	3	100%	3	100%	2	100%	3	100%	
		SP Full term	2	100%	3	67%	2	100%	2	100%	
	MUN1710	FA Full term	13	100%	8	88%	8	75%	9	100%	↑
		SP Full term	12	92%	4	75%	4	100%	9	89%	
		SU Full term	4	100%	5	100%	10	100%	3	100%	
	MUN1711	FA Full term	2	100%	4	75%	5	80%	4	100%	↑
		SP Full term	3	100%	4	75%	1	100%	4	100%	
		SU Full term	2	100%	3	100%	2	100%	2	100%	
	MUN1720	FA Full term	7	100%	3	100%	8	100%	8	100%	
		SP Full term	3	100%	3	100%	8	100%	3	100%	
	MUT1001	FA Full term	22	64%	18	78%	24	75%	18	94%	↑
		SP Full term	18	56%	22	59%	38	68%	20	75%	
MVB1311	FA Full term	1	100%	1	100%	2	100%	4	75%		
	SP Full term	1	100%	1	0%	2	100%	1	100%		
MVB1313	FA Full term	1	100%	1	100%						
	SP Full term	1	100%	1	0%						
MVB2322	FA Full term			1	100%						
	SP Full term			2	100%						
MVB2323	FA Full term	2	50%	1	100%						
	SP Full term			1	100%						
MVK1111	FA Full term	27	81%	32	78%	30	80%	27	96%	↑	
	SP Full term	26	73%	24	67%	11	82%	13	92%		

Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Course Success - Multiple Sessions or Sub-sessions Only (5 of 6)

Major, Associated Courses and Sub-session			2014-2015		2015-2016		2016-2017		2017-2018	
			Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
Music, Entertainment & Arts	MVK1211	FA Full term	1	100%	4	100%	1	100%	3	67%
		SP Full term	4	100%	3	100%	7	100%	3	100%
	MVK1311	FA Full term	5	80%	7	100%	4	100%	4	100%
		SP Full term	4	100%	5	100%	4	100%	3	100%
	MVK2121	FA Full term	4	50%	11	55%	6	100%	3	100%
		SP Full term	15	67%	17	82%	8	88%	12	83%
	MVK2221	FA Full term			1	100%				
		SP Full term			2	100%				
	MVK2321	FA Full term	1	100%	2	100%	1	100%		
		SP Full term			2	100%	1	100%		
	MVP1311	FA Full term	4	100%	5	80%				
		SP Full term	3	100%	2	100%				
	MVS1116	FA Full term	10	90%			10	100%	8	88%
		SP Full term	7	86%			5	100%	8	100%
	MVS1214	FA Full term							1	100%
		SP Full term							3	100%
	MVS1216	FA Full term	1	100%	3	33%	2	100%	4	100%
		SP Full term	5	80%	3	100%	2	100%	5	80%
		SU Full term	2	50%	6	100%	6	83%		
	MVS1314	FA Full term	2	100%	2	100%			3	100%
SP Full term		2	100%	2	100%			3	100%	
MVS1316	FA Full term	6	83%	10	90%	3	100%	3	100%	
	SP Full term	3	100%	6	100%	2	100%	4	100%	
MVV1111	FA Full term	6	100%	4	100%			6	100%	
	SP Full term	5	80%	7	100%			4	100%	

 Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Course Success - Multiple Sessions or Sub-sessions Only (6 of 6)

Major, Associated Courses and Sub-session				2014-2015		2015-2016		2016-2017		2017-2018	
				Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MVV1211	FA	Full term	3	100%	1	100%			2	100%	
	SP	Full term	1	100%	3	100%			5	80%	
MVV1311	FA	Full term	13	100%	14	100%	10	100%	13	100%	
	SP	Full term	14	93%	14	86%	8	100%	13	92%	
MVV2321	FA	Full term	3	100%	6	100%	2	100%	1	100%	
	SP	Full term	5	80%	4	100%	3	100%	1	100%	
MVW1311	FA	Full term					1	100%			
	SP	Full term					1	100%			
MVW1312	FA	Full term									
	SP	Full term	1	100%							
MVW1315	FA	Full term	2	100%					2	100%	
	SP	Full term	3	67%					2	50%	
THE1000	FA	A term					38	82%	62	34%	
		B term	42	88%	66	64%	43	65%	44	50%	
		Full term	82	76%	77	82%	43	63%	69	70%	
	SP	A term					41	51%	54	72%	
		B term	32	66%	48	73%	41	63%	49	53%	
		Full term	69	80%	73	73%	110	68%	65	74%	
		SU	Full term	60	73%	41	88%	95	73%	57	67%
THE1035	FA	Full term	14	93%							
	SP	Full term	20	100%							
THE1036	FA	Full term	3	100%	7	86%					
	SP	Full term	6	83%	4	100%					
THE2037	FA	Full term	7	100%	3	100%					
	SP	Full term			1	100%					
THE2038	FA	Full term			4	100%					
	SP	Full term			2	100%					
TPP2190	FA	A term	3	100%			4	100%			
		B term			4	100%	9	100%	18	100%	
		Full term	2	100%	5	100%					
	SP	A term					2	100%	8	100%	
		B term			3	100%	7	100%	3	100%	
		Full term	11	100%	2	100%					
SU	Full term	2	100%	2	100%						

Music,
Entertainment &
Arts



Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates by IM and Sessions/Sub-sessions (1 of 8)

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
2209 - Music Tech./Audio Recording	467	79%
MUC2601	22	95%
Lecture	22	95%
Fall 2017	22	95%
Full term	22	95%
MUM1610	77	64%
Lecture	77	64%
Fall 2017	51	61%
Full term	51	61%
Spring 2018	26	69%
Full term	26	69%
MUM1622	51	76%
Lecture	51	76%
Fall 2017	33	76%
Full term	33	76%
Spring 2018	18	78%
Full term	18	78%
MUM1634	61	72%
Lecture	61	72%
Fall 2017	42	64%
Full term	42	64%
Spring 2018	19	89%
Full term	19	89%
MUM2600	42	86%
Lecture	42	86%
Fall 2017	14	79%
Full term	14	79%
Spring 2018	28	89%
Full term	28	89%
MUM2601	29	83%
Lecture	29	83%
Fall 2017	20	90%
Full term	20	90%
Spring 2018	9	67%
Full term	9	67%

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
2209 - Music Tech./Audio Recording	467	79%
MUM2603	25	80%
Lecture	25	80%
Fall 2017	8	75%
Full term	8	75%
Spring 2018	17	82%
Full term	17	82%
MUM2607	29	100%
Lecture	29	100%
Fall 2017	16	100%
Full term	16	100%
Spring 2018	13	100%
Full term	13	100%
MUM2609	25	88%
Lecture	25	88%
Fall 2017	15	93%
Full term	15	93%
Spring 2018	10	80%
Full term	10	80%
MUM2611	28	79%
Lecture	28	79%
Fall 2017	19	74%
Full term	19	74%
Spring 2018	9	89%
Full term	9	89%
MUM2640	30	97%
Lecture	30	97%
Fall 2017	16	94%
Full term	16	94%
Spring 2018	14	100%
Full term	14	100%
MUM2677	13	62%
Lecture	13	62%
Fall 2017	13	62%
Full term	13	62%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by IM and Sessions/Sub-sessions (2 of 8)

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
2209 - Music Tech./Audio Recording	467	79%
MUM2716	5	80%
Lecture	5	80%
Spring 2018	5	80%
Full term	5	80%
MVV2121	4	100%
Lecture	4	100%
Spring 2018	4	100%
Full term	4	100%
Music, Entertainment & Arts	3643	78%
ARH1000	1335	81%
Online	327	91%
Summer 2017	56	95%
Fall 2017	158	91%
Full term	55	95%
A term	53	89%
B term	50	88%
Spring 2018	113	89%
A term	58	93%
B term	55	85%
Lecture	514	78%
Summer 2017	53	87%
Fall 2017	269	77%
Full term	269	77%
Spring 2018	192	78%
Full term	192	78%
Hybrid	494	78%
Summer 2017	103	78%
Fall 2017	149	78%
A term	39	67%
B term	110	82%
Spring 2018	242	78%
Full term	74	65%
A term	134	86%
B term	34	76%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
ARH2050	252	60%
Online	252	60%
Summer 2017	33	58%
Fall 2017	112	55%
Full term	56	61%
B term	56	50%
Spring 2018	107	65%
Full term	54	72%
B term	53	58%
ARH2051	68	84%
Online	68	84%
Fall 2017	29	76%
Full term	29	76%
Spring 2018	39	90%
Full term	39	90%
ART1201C	33	91%
Lecture	33	91%
Fall 2017	19	95%
Full term	19	95%
Spring 2018	14	86%
Full term	14	86%
ART1203C	10	100%
Lecture	10	100%
Spring 2018	10	100%
Full term	10	100%
ART1300C	71	85%
Lecture	71	85%
Fall 2017	37	78%
Full term	37	78%
Spring 2018	34	91%
Full term	34	91%
ART1301C	20	90%
Lecture	20	90%
Fall 2017	9	100%
Full term	9	100%
Spring 2018	11	82%
Full term	11	82%

Course Success Rates by IM and Sessions/Sub-sessions (3 of 8)

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
ART1331C	1	0%
IS	1	0%
Spring 2018	1	0%
Full term	1	0%
ART1500C	13	85%
IS	1	100%
Fall 2017	1	100%
Full term	1	100%
Lecture	12	83%
Spring 2018	12	83%
Full term	12	83%
ART1501C	1	100%
Lecture	1	100%
Spring 2018	1	100%
Full term	1	100%
ART1754C	25	92%
Lecture	25	92%
Fall 2017	16	88%
Full term	16	88%
Spring 2018	9	100%
Full term	9	100%
ART2400C	5	80%
IS	5	80%
Spring 2018	5	80%
Full term	5	80%
ART2540C	11	82%
Lecture	11	82%
Fall 2017	11	82%
Full term	11	82%

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
ART2752C	37	89%
Lecture	37	89%
Fall 2017	17	88%
Full term	17	88%
Spring 2018	20	90%
Full term	20	90%
ART2753C	5	100%
Lecture	5	100%
Fall 2017	2	100%
Full term	2	100%
Spring 2018	3	100%
Full term	3	100%
ART2755C	6	100%
Lecture	6	100%
Fall 2017	1	100%
Full term	1	100%
Spring 2018	5	100%
Full term	5	100%
DAA1100	6	83%
Lecture	6	83%
Fall 2017	6	83%
Full term	6	83%
DAA1200	5	100%
Lecture	5	100%
Fall 2017	5	100%
Full term	5	100%
DAA1500	7	86%
Lecture	7	86%
Fall 2017	7	86%
Full term	7	86%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by IM and Sessions/Sub-sessions (4 of 8)

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
DAN1100	42	67%
Online	32	56%
Summer 2017	23	57%
Fall 2017	9	56%
A term	9	56%
Hybrid	10	100%
Fall 2018	10	100%
Full term	10	100%
MUH2110	13	92%
Lecture	13	92%
Spring 2018	13	92%
Full term	13	92%
MUL1010	512	62%
Online	263	52%
Summer 2017	53	42%
Fall 2017	101	50%
A term	54	43%
B Term	47	60%
Spring 2018	109	58%
Full term	39	67%
A term	36	50%
B term	34	56%
Lecture	221	71%
Summer 2017	21	76%
Fall 2017	124	68%
Full term	124	68%
Spring 2018	76	75%
Full term	76	75%
Hybrid	28	86%
Fall 2017	7	86%
A term	7	86%
Spring 2018	21	86%
Full term	21	86%

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
MUL2380	174	90%
Lecture	73	89%
Fall 2017	55	91%
Full term	55	91%
Spring 2018	18	83%
Full term	18	83%
Hybrid	101	90%
Fall 2017	21	95%
B term	21	95%
Spring 2018	80	89%
A term	67	90%
B term	13	85%
MUN1031	36	100%
Lecture	36	100%
Summer 2017	4	100%
Fall 2017	16	100%
Full term	16	100%
Spring 2018	16	100%
Full term	16	100%
MUN1032	39	100%
Lecture	39	100%
Summer 2017	2	100%
Fall 2017	20	100%
Full term	20	100%
Spring 2018	17	100%
Full term	17	100%
MUN1120	37	92%
Lecture	37	92%
Fall 2017	20	95%
Full term	20	95%
Spring 2018	17	88%
Full term	17	88%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by IM and Sessions/Sub-sessions (5 of 8)

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
MUN1210	18	100%
Lecture	18	100%
Fall 2017	10	100%
Full term	10	100%
Spring 2018	8	100%
Full term	8	100%
MUN1340	43	95%
Lecture	43	95%
Fall 2017	23	100%
Full term	23	100%
Spring 2018	20	90%
Full term	20	90%
MUN1480	5	100%
Lecture	5	100%
Fall 2017	3	100%
Full term	3	100%
Spring 2018	2	100%
Full term	2	100%
MUN1710	21	95%
Lecture	21	95%
Summer 2017	3	100%
Fall 2017	9	100%
Full term	9	100%
Spring 2018	9	89%
Full term	9	89%
MUN1711	10	100%
Lecture	10	100%
Summer 2017	2	100%
Fall 2017	4	100%
Full term	4	100%
Spring 2018	4	100%
Full term	4	100%

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
MUN1720	11	100%
Lecture	11	100%
Fall 2017	8	100%
Full term	8	100%
Spring 2018	3	100%
Full term	3	100%
MUT1001	38	84%
Lecture	38	84%
Fall 2017	18	94%
Full term	18	94%
Spring 2018	20	75%
Full term	20	75%
MUT1121C	19	95%
Lecture	19	95%
Fall 2017	19	95%
Full term	19	95%
MUT1122C	15	100%
Lecture	15	100%
Spring 2018	15	100%
Full term	15	100%
MUT2126C	9	100%
Lecture	9	100%
Fall 2017	9	100%
Full term	9	100%
MUT2127C	8	100%
Lecture	8	100%
Spring 2018	8	100%
Full term	8	100%
MVB1311	5	80%
Lecture	5	80%
Fall 2017	4	75%
Full term	4	75%
Spring 2018	1	100%
Full term	1	100%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by IM and Sessions/Sub-sessions (6 of 8)

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
MVB2321	1	100%
Lecture	1	100%
Spring 2018	1	100%
Full term	1	100%
MVK1111	40	95%
Lecture	40	95%
Fall 2017	27	96%
Full term	27	96%
Spring 2018	13	92%
Full term	13	92%
MVK1211	6	83%
Lecture	6	83%
Fall 2017	3	67%
Full term	3	67%
Spring 2018	3	100%
Full term	3	100%
MVK1311	7	100%
Lecture	7	100%
Fall 2017	4	100%
Full term	4	100%
Spring 2018	3	100%
Full term	3	100%
MVK2121	15	87%
Lecture	15	87%
Fall 2017	3	100%
Full term	3	100%
Spring 2018	12	83%
Full term	12	83%
MVP1311	3	100%
Lecture	3	100%
Spring 2018	3	100%
Full term	3	100%

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
MVS1116	16	94%
Lecture	16	94%
Fall 2017	8	88%
Full term	8	88%
Spring 2018	8	100%
Full term	8	100%
MVS1214	4	100%
Lecture	4	100%
Fall 2017	1	100%
Full term	1	100%
Spring 2018	3	100%
Full term	3	100%
MVS1216	9	89%
Lecture	9	89%
Fall 2017	4	100%
Full term	4	100%
Spring 2018	5	80%
Full term	5	80%
MVS1314	6	100%
Lecture	6	100%
Fall 2017	3	100%
Full term	3	100%
Spring 2018	3	100%
Full term	3	100%
MVS1316	7	100%
Lecture	7	100%
Fall 2017	3	100%
Full term	3	100%
Spring 2018	4	100%
Full term	4	100%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by IM and Sessions/Sub-sessions (7 of 8)

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
MVS2326	1	100%
Lecture	1	100%
Spring 2018	1	100%
Full term	1	100%
MVV1111	10	100%
Lecture	10	100%
Fall 2017	6	100%
Full term	6	100%
Spring 2018	4	100%
Full term	4	100%
MVV1211	7	86%
Lecture	7	86%
Fall 2017	2	100%
Full term	2	100%
Spring 2018	5	80%
Full term	5	80%
MVV1311	26	96%
Lecture	26	96%
Fall 2017	13	100%
Full term	13	100%
Spring 2018	13	92%
Full term	13	92%
MVV2321	2	100%
Lecture	2	100%
Fall 2017	1	100%
Full term	1	100%
Spring 2018	1	100%
Full term	1	100%
MVW1213	1	100%
Lecture	1	100%
Fall 2017	1	100%
Full term	1	100%

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3643	78%
MVW1315	4	75%
Lecture	4	75%
Fall 2017	2	100%
Full term	2	100%
Spring 2018	2	50%
Full term	2	50%
THE1000	400	61%
Online	350	61%
Summer 2017	47	70%
Fall 2017	146	50%
Full term	50	68%
A term	44	50%
B Term	52	33%
Spring 2018	157	68%
Full term	54	78%
A term	49	53%
B Term	54	72%
Lecture	11	55%
Spring 2018	11	55%
Full term	11	55%
Hybrid	39	59%
Summer 2017	10	50%
Fall 2017	29	62%
Full term	19	74%
B term	10	40%
THE1035	26	100%
Lecture	26	100%
Fall 2017	26	100%
Full term	26	100%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by IM and Sessions/Sub-sessions (8 of 8)

Program, Course, IM and Session/Sub-session	2017-2018	
	Attempted	% Successful
Music, Entertainment & Arts	3,643	78%
THE1036	9	100%
Lecture	9	100%
Fall 2017	9	100%
Full term	9	100%
THE2038	1	100%
Lecture	1	100%
Fall 2017	1	100%
Full term	1	100%
TPA2200	13	92%
Lecture	13	92%
Spring 2018	13	92%
Full term	13	92%
TPP2120C	21	95%
Lecture	21	95%
Spring 2018	21	95%
Full term	21	95%
TPP2190	29	100%
Lecture	29	100%
Fall 2017	18	100%
B term	18	100%
Spring 2018	11	100%
A term	3	100%
B term	8	100%
TPP2300	13	100%
Lecture	13	100%
Fall 2017	13	100%
Full term	13	100%
Grand Total	4,110	78%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates for Guaranteed Sections

Course	2017-2018		Overall
	Attempted	% Successful	
ARH1000	178	81%	81%
MUL1010	28	86%	62%
MUL2380	61	92%	90%
THE1000	10	40%	61%
Total	277	83%	

- Indicates a success rate of 90% or higher
- Indicates a success rate between 70% and 89%
- Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates for Dual Enrolled Students

Course	2017-2018		Overall
	Attempted	% Successful	
ARH1000	117	95%	81%
ARH2050	9	89%	60%
ARH2051	2	0%	84%
ART1300C	2	100%	85%
ART2752C	2	100%	89%
DAA1500	2	100%	86%
DAN1100	3	100%	67%
MUL1010	25	68%	62%
MUL2380	20	80%	90%
MUT1121C	1	100%	95%
MUT1122C	1	100%	100%
THE1000	23	83%	61%
Total	209	88%	

- Indicates a success rate of 90% or higher
- Indicates a success rate between 70% and 89%
- Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates by Campus, IM, and Race/Ethnicity (1 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
2209 - Music Tech/Audio Recording	520	79%
MUC2601	22	95%
NEWS JOURNAL CENTER	22	95%
Lecture	22	95%
Asian	1	100%
Black	3	100%
Hispanic	2	100%
White	16	94%
MUM1610	74	64%
NEWS JOURNAL CENTER	74	64%
Lecture	74	64%
Am. Ind	1	100%
Asian	2	50%
Black	12	67%
Hispanic	17	53%
Two or More Races	1	100%
White	41	66%
MUM1622	50	76%
NEWS JOURNAL CENTER	50	76%
Lecture	50	76%
Asian	1	100%
Black	6	100%
Hispanic	13	62%
Two or More Races	1	100%
White	29	76%
MUM1634	58	72%
NEWS JOURNAL CENTER	58	72%
Lecture	58	72%
Asian	3	67%
Black	9	78%
Hispanic	13	69%
Two or More Races	1	100%
White	32	72%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
2209 - Music Tech/Audio Recording	520	79%
MUM2600	41	85%
NEWS JOURNAL CENTER	41	85%
Lecture	41	85%
Asian	2	100%
Black	10	80%
Hispanic	4	100%
Two or More Races	1	100%
White	24	83%
MUM2600L	41	88%
NEWS JOURNAL CENTER	41	88%
Lecture	41	88%
Asian	2	100%
Black	9	89%
Hispanic	4	100%
Two or More Races	1	100%
White	25	84%
MUM2601	28	82%
NEWS JOURNAL CENTER	28	82%
Lecture	28	82%
Asian	2	100%
Black	4	75%
Hispanic	3	100%
White	19	79%
MUM2601L	28	71%
NEWS JOURNAL CENTER	28	71%
Lecture	28	71%
Asian	2	100%
Black	4	75%
Hispanic	3	100%
White	19	63%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by Campus, IM, and Race/Ethnicity (2 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
2209 - Music Tech/Audio Recording	520	79%
MUM2603	25	80%
NEWS JOURNAL CENTER	25	80%
Lecture	25	80%
Asian	2	50%
Black	3	33%
Hispanic	2	100%
White	18	89%
MUM2607	27	100%
NEWS JOURNAL CENTER	27	100%
Lecture	27	100%
Black	2	100%
Hispanic	4	100%
White	21	100%
MUM2609	23	87%
NEWS JOURNAL CENTER	23	87%
Lecture	23	87%
Asian	1	100%
Black	5	100%
Hispanic	4	100%
White	13	77%
MUM2611	27	78%
NEWS JOURNAL CENTER	27	78%
Lecture	27	78%
Asian	2	100%
Black	2	100%
Hispanic	4	100%
White	19	68%
MUM2640	28	96%
NEWS JOURNAL CENTER	28	96%
Lecture	28	96%
Black	2	100%
Hispanic	4	100%
White	22	95%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
2209 - Music Tech/Audio Recording	520	79%
MUM2677	13	62%
NEWS JOURNAL CENTER	13	62%
Lecture	13	62%
Asian	1	100%
Black	1	100%
White	11	55%
MUM2700	26	77%
NEWS JOURNAL CENTER	26	77%
Lecture	26	77%
Asian	2	100%
Black	6	83%
Hispanic	4	50%
White	14	79%
MUM2716	5	80%
NEWS JOURNAL CENTER	5	80%
Lecture	5	80%
Black	1	100%
White	4	75%
MVV2121	4	100%
DAYTONA BEACH	4	100%
Lecture	4	100%
White	4	100%

Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Course Success Rates by Campus, IM, and Race/Ethnicity (3 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
ARH1000	1310	81%
DAYTONA BEACH	567	72%
Lecture	221	73%
Asian	4	50%
Black	31	74%
Hispanic	23	74%
Two or More Races	10	80%
White	153	73%
Hybrid	346	71%
Am. Ind	2	50%
Asian	7	71%
Black	58	62%
Hispanic	50	74%
Two or More Races	13	69%
White	216	74%
DELTONA	104	88%
Lecture	104	88%
Asian	2	100%
Black	16	88%
Hispanic	38	87%
Two or More Races	1	0%
White	47	89%
DELAND	74	96%
Hybrid	74	96%
Asian	3	100%
Black	5	100%
Hispanic	19	95%
White	47	96%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
FLAGLER/PALM COAST	244	83%
Lecture	175	79%
Asian	11	82%
Black	17	53%
Hispanic	29	76%
Two or More Races	11	82%
White	107	84%
Hybrid	69	91%
Asian	1	100%
Black	8	100%
Hispanic	11	73%
Two or More Races	1	100%
White	48	94%
Online	321	91%
Asian	8	75%
Black	29	79%
Hispanic	61	89%
Two or More Races	8	100%
White	215	93%
ARH2050	249	60%
Online	249	60%
Asian	1	100%
Black	31	42%
Hispanic	39	54%
Two or More Races	16	38%
White	162	67%
ARH2051	66	83%
Online	66	83%
Asian	1	100%
Black	8	75%
Hispanic	8	100%
Two or More Races	2	100%
White	47	81%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by Campus, IM, and Race/Ethnicity (4 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
ART1201C	32	91%
DAYTONA BEACH	32	91%
Lecture	32	91%
Black	3	67%
Hispanic	5	80%
Two or More Races	3	100%
White	21	95%
ART1203C	10	100%
DAYTONA BEACH	10	100%
Lecture	10	100%
Asian	1	100%
Hispanic	2	100%
Two or More Races	1	100%
White	6	100%
ART1300C	70	84%
DAYTONA BEACH	45	84%
Lecture	45	84%
Asian	1	100%
Black	6	83%
Hispanic	4	75%
Two or More Races	3	100%
White	31	84%
DELTONA	22	82%
Lecture	22	82%
Black	2	50%
Hispanic	9	89%
Two or More Races	1	100%
White	10	80%
DELAND	3	100%
Lecture	3	100%
Hispanic	2	100%
White	1	100%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
ART1301C	20	90%
DAYTONA BEACH	16	100%
Lecture	16	100%
Black	3	100%
Hispanic	3	100%
White	10	100%
DELAND	4	50%
Lecture	4	50%
Hispanic	1	100%
Two or More Races	1	100%
White	2	0%
ART1331C	1	0%
DAYTONA BEACH	1	0%
IS	1	0%
White	1	0%
ART1500C	12	83%
DAYTONA BEACH	12	83%
IS	1	100%
White	1	100%
Lecture	11	82%
Hawaii/Pac	1	100%
Hispanic	2	100%
White	8	75%
ART1501C	1	100%
DAYTONA BEACH	1	100%
Lecture	1	100%
White	1	100%
ART1754C	25	92%
DAYTONA BEACH	25	92%
Lecture	25	92%
Black	3	100%
Hispanic	4	100%
Two or More Races	1	100%
White	17	88%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by Campus, IM, and Race/Ethnicity (5 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
ART2400C	5	80%
DAYTONA BEACH	5	80%
IS	5	80%
Black	1	0%
Hispanic	1	100%
White	3	100%
ART2540C	11	82%
DAYTONA BEACH	11	82%
Lecture	11	82%
Hispanic	1	100%
White	10	80%
ART2752C	35	91%
DAYTONA BEACH	35	91%
Lecture	35	91%
Black	2	50%
Hispanic	1	100%
White	32	94%
ART2753C	5	100%
DAYTONA BEACH	5	100%
Lecture	5	100%
White	5	100%
ART2755C	6	100%
DAYTONA BEACH	6	100%
Lecture	6	100%
Black	2	100%
Two or More Races	1	100%
White	3	100%
DAA1100	6	83%
DAYTONA BEACH	6	83%
Lecture	6	83%
Asian	1	100%
Hispanic	1	100%
White	4	75%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
DAA1200	5	100%
DAYTONA BEACH	5	100%
Lecture	5	100%
Hispanic	2	100%
White	3	100%
DAA1500	7	86%
DAYTONA BEACH	7	86%
Lecture	7	86%
Two or More Races	1	100%
White	6	83%
DAN1100	41	66%
DAYTONA BEACH	10	100%
Hybrid	10	100%
Black	1	100%
Hispanic	3	100%
White	6	100%
Online	31	55%
Black	7	43%
Hispanic	7	57%
White	17	59%
MUH2110	11	100%
DAYTONA BEACH	11	100%
Lecture	11	100%
Asian	1	100%
Black	1	100%
Two or More Races	1	100%
White	8	100%

Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Course Success Rates by Campus, IM, and Race/Ethnicity (6 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
MUL1010	501	62%
DAYTONA BEACH	214	71%
Lecture	214	71%
Am. Ind	1	100%
Asian	5	80%
Black	44	66%
Hispanic	28	82%
Two or More Races	13	54%
White	123	72%
NEW SMYRNA BEACH	27	85%
Hybrid	27	85%
Asian	1	100%
Black	1	100%
Hawaii/Pac	1	100%
Hispanic	4	100%
Two or More Races	2	100%
White	18	78%
Online	260	52%
Asian	4	50%
Black	38	24%
Hispanic	43	58%
Two or More Races	9	44%
White	166	57%
MUL2380	168	89%
DAYTONA BEACH	79	90%
Lecture	39	92%
Black	4	75%
Hispanic	7	100%
Two or More Races	2	50%
White	26	96%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
MUL2380	168	89%
DAYTONA BEACH	79	90%
Hybrid	40	88%
Black	6	83%
Hispanic	4	100%
Two or More Races	2	100%
White	28	86%
DELTONA	69	91%
Lecture	30	83%
Black	3	100%
Hispanic	9	78%
Two or More Races	4	100%
White	14	79%
Hybrid	39	97%
Black	2	100%
Hispanic	6	100%
Two or More Races	1	100%
White	30	97%
FLAGLER/PALM COAST	20	80%
Hybrid	20	80%
Black	4	75%
Hispanic	4	75%
Two or More Races	2	50%
White	10	90%
MUN1031	35	100%
NEWS JOURNAL CENTER	35	100%
Lecture	35	100%
Asian	2	100%
Black	3	100%
Hispanic	4	100%
White	26	100%

■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by Campus, IM, and Race/Ethnicity (7 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
MUN1032	38	100%
NEWS JOURNAL CENTER	38	100%
Lecture	38	100%
Asian	3	100%
Black	6	100%
Hispanic	4	100%
White	25	100%
MUN1120	35	94%
DAYTONA BEACH	35	94%
Lecture	35	94%
Black	7	86%
Hispanic	6	100%
Two or More Races	3	100%
White	19	95%
MUN1210	18	100%
DAYTONA BEACH	18	100%
Lecture	18	100%
Asian	2	100%
Black	1	100%
Hispanic	2	100%
Two or More Races	4	100%
White	9	100%
MUN1340	41	95%
DAYTONA BEACH	41	95%
Lecture	41	95%
Asian	3	100%
Black	6	100%
Hispanic	9	100%
Two or More Races	1	100%
White	22	91%
MUN1480	5	100%
DAYTONA BEACH	5	100%
Lecture	5	100%
Black	2	100%
Hispanic	1	100%
White	2	100%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
MUN1710	14	100%
DAYTONA BEACH	14	100%
Lecture	14	100%
Black	2	100%
White	12	100%
MUN1711	5	100%
DAYTONA BEACH	5	100%
Lecture	5	100%
Black	2	100%
White	3	100%
MUN1720	11	100%
DAYTONA BEACH	11	100%
Lecture	11	100%
Asian	1	100%
Black	3	100%
White	7	100%
MUT1001	37	84%
NEWS JOURNAL CENTER	37	84%
Lecture	37	84%
Asian	1	100%
Black	8	75%
Hispanic	8	88%
Two or More Races	2	50%
White	18	89%
MUT1121C	17	94%
DAYTONA BEACH	17	94%
Lecture	17	94%
Asian	1	100%
Black	4	100%
Hispanic	4	100%
White	8	88%

Course Success Rates by Campus, IM, and Race/Ethnicity (8 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
MUT1122C	14	100%
DAYTONA BEACH	14	100%
Lecture	14	100%
Asian	1	100%
Black	3	100%
Hispanic	3	100%
White	7	100%
MUT2126C	8	100%
DAYTONA BEACH	8	100%
Lecture	8	100%
Two or More Races	1	100%
White	7	100%
MUT2127C	7	100%
DAYTONA BEACH	7	100%
Lecture	7	100%
Two or More Races	1	100%
White	6	100%
MVB1311	5	80%
DAYTONA BEACH	5	80%
Lecture	5	80%
Black	1	0%
Two or More Races	1	100%
White	3	100%
MVB2321	1	100%
DAYTONA BEACH	1	100%
Lecture	1	100%
White	1	100%
MVK1111	38	95%
DAYTONA BEACH	38	95%
Lecture	38	95%
Asian	2	100%
Black	4	100%
Hispanic	5	100%
Two or More Races	1	100%
White	26	92%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
MVK1211	4	75%
DAYTONA BEACH	4	75%
Lecture	4	75%
White	4	75%
MVK1311	7	100%
DAYTONA BEACH	7	100%
Lecture	7	100%
Asian	2	100%
Hispanic	2	100%
White	3	100%
MVK2121	13	92%
DAYTONA BEACH	13	92%
Lecture	13	92%
Black	3	100%
Hispanic	1	100%
White	9	89%
MVP1311	3	100%
DAYTONA BEACH	3	100%
Lecture	3	100%
White	3	100%
MVS1116	15	93%
DAYTONA BEACH	15	93%
Lecture	15	93%
Black	1	100%
Hispanic	2	100%
Two or More Races	1	100%
White	11	91%
MVS1214	4	100%
DAYTONA BEACH	4	100%
Lecture	4	100%
Black	1	100%
Hispanic	1	100%
White	2	100%

Course Success Rates by Campus, IM, and Race/Ethnicity (9 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
MVS1216	9	89%
DAYTONA BEACH	9	89%
Lecture	9	89%
Two or More Races	1	100%
White	8	88%
MVS1314	6	100%
DAYTONA BEACH	6	100%
Lecture	6	100%
Black	2	100%
Hispanic	1	100%
White	3	100%
MVS1316	6	100%
DAYTONA BEACH	6	100%
Lecture	6	100%
Black	2	100%
White	4	100%
MVV1111	10	100%
DAYTONA BEACH	10	100%
Lecture	10	100%
Black	4	100%
White	6	100%
MVV1211	7	86%
DAYTONA BEACH	7	86%
Lecture	7	86%
Hispanic	1	100%
White	6	83%
MVV1311	24	96%
DAYTONA BEACH	24	96%
Lecture	24	96%
Black	3	100%
Hispanic	8	88%
Two or More Races	1	100%
White	12	100%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
MVV2321	2	100%
DAYTONA BEACH	2	100%
Lecture	2	100%
Black	1	100%
Hispanic	1	100%
MVW1213	1	100%
DAYTONA BEACH	1	100%
Lecture	1	100%
Black	1	100%
MVW1315	2	100%
DAYTONA BEACH	2	100%
Lecture	2	100%
White	2	100%
THE1000	390	60%
NEWS JOURNAL CENTER	39	64%
Lecture	11	55%
Black	2	50%
Hispanic	1	100%
White	8	50%
Hybrid	28	68%
Asian	1	0%
Black	10	40%
Hispanic	4	50%
White	13	100%
NEW SMYRNA BEACH	9	44%
Hybrid	9	44%
Asian	1	100%
Black	1	0%
White	7	43%
Online	342	60%
Asian	12	75%
Black	54	48%
Hispanic	64	45%
Two or More Races	15	67%
White	197	67%

Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Course Success Rates by Campus, IM, and Race/Ethnicity (10 of 10)

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
THE1035	25	100%
NEWS JOURNAL CENTER	25	100%
Lecture	25	100%
Black	1	100%
Hispanic	4	100%
Two or More Races	2	100%
White	18	100%
THE1036	9	100%
NEWS JOURNAL CENTER	9	100%
Lecture	9	100%
Black	2	100%
Hispanic	2	100%
White	5	100%
THE2038	1	100%
NEWS JOURNAL CENTER	1	100%
Lecture	1	100%
White	1	100%
TPA2200	13	92%
NEWS JOURNAL CENTER	13	92%
Lecture	13	92%
Black	4	100%
Hispanic	2	50%
Two or More Races	1	100%
White	6	100%
TPP2120C	20	95%
NEWS JOURNAL CENTER	20	95%
Lecture	20	95%
Black	2	100%
Hispanic	3	100%
Two or More Races	3	67%
White	12	100%

Course, Campus, IM, Race/Ethnicity	# Students Enrolled	Success Rate
Music, Entertainment & Arts	3538	78%
TPP2190	29	100%
NEWS JOURNAL CENTER	29	100%
Lecture	29	100%
Black	4	100%
Hispanic	4	100%
Two or More Races	3	100%
White	18	100%
TPP2300	12	100%
NEWS JOURNAL CENTER	12	100%
Lecture	12	100%
Black	2	100%
Hispanic	2	100%
White	8	100%
Grand Total	4058	78%

Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Grade Distribution (1 of 7)

Major	Course	Summer 2017							
		A	B	C	D	F	FNs	Ws	W1s
MUSIC, ENTERTAINME NT & ARTS	ARH1000	130	34	15	5	13	0	10	5
	ARH2050	15	1	3	2	5	4	3	0
	DAN1100	6	4	3	1	2	0	5	2
	MUL1010	12	12	14	7	11	1	13	4
	MUN1031	3	1	0	0	0	0	0	0
	MUN1032	1	0	1	0	0	0	0	0
	MUN1710	3	0	0	0	0	0	0	0
	MUN1711	2	0	0	0	0	0	0	0
	THE1000	19	14	5	4	4	0	7	4
	Total	191(26.3%)	66(9.1%)	41(5.7%)	19(2.6%)	35(4.8%)	5(0.7%)	38(5.2%)	15(2.1%)

Grade Distribution (2 of 7)

Major	Course	Fall 2017							
		A	B	C	D	F	FNs	Ws	W1s
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUM1610	13	15	3	5	8	2	2	3
	MUM1622	4	16	5	2	3	0	3	0
	MUM1634	10	13	4	5	5	2	1	2
	MUM2600	4	3	4	0	2	0	0	1
	MUM2601	6	7	5	1	0	0	1	0
	MUM2603	2	3	1	0	2	0	0	0
	MUM2607	6	9	1	0	0	0	0	0
	MUM2609	3	5	6	1	0	0	0	0
	MUM2611	2	6	6	3	0	0	2	0
	MUM2640	1	9	5	1	0	0	0	0
	MUM2677	3	4	1	0	2	0	3	0
	MUM2700	4	0	1	0	0	0	1	0
		Total	58(22.9%)	90(35.6%)	42(16.6%)	18(7.1%)	22(8.7%)	4(1.6%)	13(5.1%)

Grade Distribution (3 of 7)

Major	Course	Fall 2017							
		A	B	C	D	F	FNs	Ws	W1s
MUSIC, ENTERTAINMENT & ARTS	ARH1000	304	106	55	17	43	12	31	8
	ARH2050	26	18	18	4	8	7	12	19
	ARH2051	10	7	5	1	1	1	3	1
	ART1201C	11	5	2	0	0	0	1	0
	ART1300C	16	8	5	2	3	0	3	0
	ART1301C	6	3	0	0	0	0	0	0
	ART1500C	1	0	0	0	0	0	0	0
	ART1754C	13	0	1	0	0	0	1	1
	ART2540C	8	0	1	0	0	0	0	2
	ART2752C	12	2	1	0	0	2	0	0
	ART2753C	2	0	0	0	0	0	0	0
	ART2755C	1	0	0	0	0	0	0	0
	DAA1100	5	0	0	0	0	0	1	0
	DAA1200	4	1	0	0	0	0	0	0
	DAA1500	6	0	0	0	0	0	1	0
	DAN1100	9	5	1	1	1	0	2	0
	MUL1010	68	43	30	9	24	11	36	11
	MUL2380	59	10	1	0	0	0	4	2
	MUN1031	16	0	0	0	0	0	0	0
	MUN1032	14	5	1	0	0	0	0	0
	MUN1120	15	4	0	0	0	1	0	0
	MUN1210	10	0	0	0	0	0	0	0
	MUN1340	22	0	1	0	0	0	0	0
	MUN1480	3	0	0	0	0	0	0	0
	MUN1710	8	0	1	0	0	0	0	0
	MUN1711	4	0	0	0	0	0	0	0
	MUN1720	8	0	0	0	0	0	0	0
	MUT1001	12	1	4	0	1	0	0	0
	MUT1121C	9	4	5	0	0	0	1	0
	MUT2126C	4	3	2	0	0	0	0	0
	MVB1311	2	0	1	0	0	0	0	1

Grade Distribution (4 of 7)

Major	Course	Fall 2017							
		A	B	C	D	F	FNs	Ws	W1s
MUSIC, ENTERTAINMENT & ARTS	MVK1111	17	6	3	0	0	0	1	0
	MVK1211	2	0	0	0	0	0	0	1
	MVK1311	4	0	0	0	0	0	0	0
	MVK2121	2	1	0	0	0	0	0	0
	MVS1116	7	0	0	0	0	1	0	0
	MVS1214	0	1	0	0	0	0	0	0
	MVS1216	4	0	0	0	0	0	0	0
	MVS1314	3	0	0	0	0	0	0	0
	MVS1316	3	0	0	0	0	0	0	0
	MVV1111	5	1	0	0	0	0	0	0
	MVV1211	1	1	0	0	0	0	0	0
	MVV1311	10	2	1	0	0	0	0	0
	MVV2321	1	0	0	0	0	0	0	0
	MVW1213	1	0	0	0	0	0	0	0
	MVW1315	1	0	1	0	0	0	0	0
	THE1000	38	33	20	9	26	10	32	7
	THE1035	26	0	0	0	0	0	0	0
	THE1036	7	2	0	0	0	0	0	0
	THE2038	1	0	0	0	0	0	0	0
	TPP2190	18	0	0	0	0	0	0	0
TPP2300	8	2	3	0	0	0	0	0	
Total		847(51%)	274(16.5%)	163(9.8%)	43(2.6%)	107(6.4%)	45(2.7%)	129(7.8%)	53(3.2%)

Grade Distribution (5 of 7)

Major	Course	Spring 2018							
		A	B	C	D	F	FNs	Ws	W1s
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUC2601	1	10	10	0	0	1	0	0
	MUM1610	10	6	2	1	6	1	0	0
	MUM1622	4	9	1	2	2	0	0	0
	MUM1634	10	5	2	1	1	0	0	0
	MUM2600	13	8	4	1	2	0	0	0
	MUM2601	1	1	4	2	1	0	0	0
	MUM2603	5	7	2	1	1	0	1	0
	MUM2607	4	6	3	0	0	0	0	0
	MUM2609	3	2	3	1	1	0	0	0
	MUM2611	1	5	2	0	0	0	1	0
	MUM2640	3	2	9	0	0	0	0	0
	MUM2700	5	3	7	4	0	0	1	0
	MUM2716	3	0	1	0	0	0	1	0
	MVV2121	3	1	0	0	0	0	0	0
		Total	66(30.8%)	65(30.4%)	50(23.4%)	13(6.1%)	14(6.5%)	2(0.9%)	4(1.9%)

Grade Distribution (6 of 7)

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Major	Course	Spring 2018							
		A	B	C	D	F	FNs	Ws	W1s
MUSIC, ENTERTAINMENT & ARTS	ARH1000	275	103	62	13	59	5	15	15
	ARH2050	29	28	13	8	9	9	3	8
	ARH2051	16	15	4	0	1	0	3	0
	ART1201C	4	5	3	0	0	0	2	0
	ART1203C	5	5	0	0	0	0	0	0
	ART1300C	19	6	6	0	2	0	1	0
	ART1301C	6	2	1	0	0	0	1	1
	ART1331C	0	0	0	0	0	0	1	0
	ART1500C	6	3	1	0	2	0	0	0
	ART1501C	1	0	0	0	0	0	0	0
	ART1754C	9	0	0	0	0	0	0	0
	ART2400C	2	2	0	0	0	0	1	0
	ART2752C	15	3	0	0	0	0	2	0
	ART2753C	2	1	0	0	0	0	0	0
	ART2755C	4	1	0	0	0	0	0	0
	MUH2110	9	1	2	0	0	0	1	0
	MUL1010	45	62	31	8	25	2	24	9
	MUL2380	59	18	9	1	2	0	5	4
	MUN1031	16	0	0	0	0	0	0	0
	MUN1032	14	2	1	0	0	0	0	0
	MUN1120	10	3	2	0	1	0	1	0
	MUN1210	7	1	0	0	0	0	0	0
	MUN1340	18	0	0	0	0	0	0	2
	MUN1480	2	0	0	0	0	0	0	0
	MUN1710	8	0	0	0	0	0	1	0
	MUN1711	4	0	0	0	0	0	0	0
	MUN1720	3	0	0	0	0	0	0	0
	MUT1001	7	6	2	1	4	0	0	0
	MUT1122C	4	6	5	0	0	0	0	0
	MUT2127C	4	4	0	0	0	0	0	0
	MVB1311	0	0	1	0	0	0	0	0
MVB2321	1	0	0	0	0	0	0	0	

Grade Distribution (7 of 7)

Major	Course	Spring 2018							
		A	B	C	D	F	FNs	Ws	W1s
MUSIC, ENTERTAINMENT & ARTS	MVK1111	7	2	3	0	1	0	0	0
	MVK1211	3	0	0	0	0	0	0	0
	MVK1311	3	0	0	0	0	0	0	0
	MVK2121	2	5	3	1	0	0	1	0
	MVP1311	3	0	0	0	0	0	0	0
	MVS1116	8	0	0	0	0	0	0	0
	MVS1214	2	0	1	0	0	0	0	0
	MVS1216	4	0	0	0	0	0	0	1
	MVS1314	3	0	0	0	0	0	0	0
	MVS1316	4	0	0	0	0	0	0	0
	MVS2326	1	0	0	0	0	0	0	0
	MVV1111	3	1	0	0	0	0	0	0
	MVV1211	4	0	0	0	0	0	0	1
	MVV1311	12	0	0	0	0	0	1	0
	MVV2321	1	0	0	0	0	0	0	0
	MVW1315	1	0	0	0	0	0	1	0
	THE1000	67	32	14	8	10	4	23	10
	TPA2200	9	2	1	0	0	0	1	0
	TPP2120C	18	2	0	0	0	0	0	1
	TPP2190	11	0	0	0	0	0	0	0
	Grand Total	770(49%)	321(20.4%)	165(10.5%)	40(2.5%)	116(7.4%)	20(1.3%)	88(5.6%)	52(3.3%)

Average Class Size by Course (1 of 5)

Major and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUC2601							1	22
	MUM1610	6	19	6	17	6	16	6	13
	MUM1622	4	19	4	16	4	12	4	13
	MUM1634							5	12
	MUM2600	3	16	4	15	4	13	4	11
	MUM2601	4	9	3	12	3	12	3	10
	MUM2603	2	20	2	20	2	18	2	13
	MUM2607	2	12	2	16	2	10	2	15
	MUM2609	2	19	2	16	2	15	2	13
	MUM2611	2	13	2	18	2	11	2	14
	MUM2640	2	13	2	17	2	10	2	15
	MUM2677	2	8	2	11	2	6	1	13
	MUM2700	2	20	2	19	2	15	2	13
	MUM2716							1	5
	MUM2728	1	8	1	10	1	16		
	MUM2730					1	7		
	MVV2121							1	4
		Major	32	15	32	16	33	13	38

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Source: IR Program Assessment Data

Average Class Size by Course (2 of 5)

Dept. and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUSIC, ENTERTAINMENT & ARTS	ARH1000	43	31	42	34	41	37	34	39
	ARH2050	6	31	6	38	6	38	5	50
	ARH2051			1	27	1	32	2	34
	ART1201C	1	15	1	12	2	14	2	17
	ART1203C	1	8			1	5	1	10
	ART1300C	8	18	7	14	7	11	6	12
	ART1301C	2	13	2	9	2	13	3	7
	ART1331C							1	1
	ART1500C	4	12	5	9	2	13	2	7
	ART1501C	3	3	4	3	2	3	1	1
	ART1754C	8	5	8	5	6	6	6	4
	ART2400C							1	5
	ART2540C							1	11
	ART2752C	8	5	8	5	6	4	7	5
	ART2753C	6	2	5	2	2	5	3	2
	ART2755C	5	2	7	2	2	3	2	3
	DAA1100	1	7	2	6	2	8	1	6
	DAA1200	1	6	1	4	2	4	1	5

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Average Class Size by Course (3 of 5)

Dept. and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUSIC, ENTERTAINMENT & ARTS	DAA1500							1	7
	DAA2101			2	2	1	6		
	DAA2201					2	4		
	DAA2640	2	4	2	4	2	11		
	DAN1100	6	28	5	26	6	23	3	14
	MUH2110							1	13
	MUL1010	12	38	13	37	13	38	14	37
	MUL2380	10	32	10	34	10	22	9	19
	MUN1031	9	7	9	7	9	8	5	7
	MUN1032	6	6	7	9	6	8	5	8
	MUN1120	2	25	2	13	2	14	2	19
	MUN1210	2	5	2	4	2	6	2	9
	MUN1340	2	13	2	19	2	10	2	22
	MUN1362					1	11		
	MUN1480	2	3	2	3	2	2	2	3
	MUN1710	3	10	3	6	2	6	3	7
	MUN1711	3	2	3	4	3	3	3	3
	MUN1720	2	5	2	3	2	8	2	6
	MUT1001	2	20	2	20	3	21	2	19
	MUT1121C	1	27	1	13	1	14	1	19
MUT1122C	1	21	1	11	1	12	1	15	

Average Class Size by Course (4 of 5)

Dept. and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUSIC, ENTERTAINMENT & ARTS	MUT2126C	1	3	1	12	1	7	1	9
	MUT2127C			1	10	1	5	1	8
	MVB1311					2	2	2	3
	MVB2321							1	1
	MVB2323					1	1		
	MVK1111	6	9	6	9	5	8	5	8
	MVK1211					3	3	2	3
	MVK1311					4	2	2	4
	MVK2121	3	6	3	9	2	7	2	8
	MVK2221					1	1		
	MVK2321					2	1		
	MVP1311							1	3
	MVS1116	2	9	1	4	2	8	2	8
	MVS1214					1	1	2	2
	MVS1216					2	2	2	5
	MVS1312					1	1		
	MVS1313					1	1		
	MVS1314					1	2	2	3

Average Class Size by Course (5 of 5)

Dept. and Associated Courses		2014-2015		2015-2016		2016-2017		2017-2018	
		Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
MUSIC, ENTERTAINMENT & ARTS	MVS1316					2	3	2	4
	MVS2321					1	1		
	MVS2326							1	1
	MVV1111							2	5
	MVV1211					1	2	4	2
	MVV1311					4	5	4	7
	MVV2321					3	2	2	1
	MVW1213							1	1
	MVW1311					2	1		
	MVW1315					1	1	2	2
	THE1000	10	29	10	31	13	32	11	36
	THE1035	2	17	1	16	1	19	1	26
	THE1036	2	5	2	6	1	8	1	9
	THE2037	1	7	2	2	1	4		
	THE2038							1	1
	TPA2200							1	13
	TPP2120C	1	18	1	12	1	16	1	21
	TPP2190	5	4	5	3	4	6	3	10
	TPP2300							1	13
	Department		213	18	220	17	252	17	238

Average Class Size by Instructional Method – Multiple Methods Only

Dept., Associated Courses and Instructional Method			2014-2015		2015-2016		2016-2017		2017-2018	
			Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size	Sections	Avg. Size
Music, Entertainment & Arts	ARH1000	Hybrid			3	34	10	38	14	35
		Lecture	39	29	33	30	24	32	14	37
		Online	4	50	6	52	7	54	6	55
	ARH2050	Lecture	1	20	1	25	1	24		
		Online	5	34	5	40	5	40		
	DAN1100	Lecture	2	18	2	15	2	12		
		Hybrid					1	19	1	10
		Online	4	33	3	33	3	32	2	16
	MUL1010	Lecture	7	35	8	29	7	30	6	37
		Hybrid					1	34	2	14
		Online	5	42	5	48	5	49	6	44
	MUL2380	Lecture			9	31	8	19	4	18
		Hybrid					1	13	5	20
		Online			1	52	1	55		
	THE1000	Hybrid			3	15	4	20	1	11
Lecture		4	17	2	17	2	20	3	13	
Online		6	37	5	46	7	41	7	50	

College Total

Instructional Method	2014-2015 Avg. Size	2015-2016 Avg. Size	2016-2017 Avg. Size	2017-2018 Avg. Size
Hybrid	22	21	23	22
Lecture	22	22	21	21
Online	29	30	30	29

To prevent data from skewing, the following instructional methods are excluded: CL - Clinical, CO - Co-op, D - Directed Independent Stu, IN - Internship (BSED), JT - On Job Training, LB - Lab, OL - Open Lab, PL - Private/Performance

Average Class Size By Multiple Campus Only

Courses, IM and Campus	2017-2018	
	Sections	Avg. Size
ARH1000	34	39
DAYTONA BEACH	16	36
DELTONA	3	35
DELAND	2	38
FLAGLER/PALM COAST	7	35
ONLINE	6	55
ART1300C	6	12
DAYTONA BEACH	3	15
DELTONA	2	11
DELAND	1	3
ART1301C	3	7
DAYTONA BEACH	2	8
DELAND	1	4
DAN1100	3	14
DAYTONA BEACH	1	10
ONLINE	2	16
MUL1010	14	37
DAYTONA BEACH	6	37
NEW SMYRNA BEACH	2	14
ONLINE	6	44
MUL2380	9	19
DAYTONA BEACH	4	20
DELTONA	4	18
FLAGLER/PALM COAST	1	21
THE1000	11	36
NEWS JOURNAL CENTER	3	13
NEW SMYRNA BEACH	1	10
ONLINE	7	50

Graduation Rates

Major	First Fall Term in Major		Graduation			
	Fall Term	# Students	Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
0818- Audio/Recording Tech	FA14	0				
	FA15	7	3	43%	3	43%
	FA16 – 200% in progress	0				
	FA17 – In progress	3	0	0%	0	0%
2209- Music Production Technology (Audio/Recording)	FA12	47	7	15%	9	19%
	FA13	64	11	17.2%	16	25%
	FA14 – 200% in progress	60	7	11.7%	10	16.7%
	FA15 – In progress	60	5	8.3%	5	8.3%

College average (150%- 58.3%, 200%- 66.1%)

Fall terms include prior Summer term enrollment in major.

Graduation within 200% time includes graduates within 150% time.

MUN1610 and MUN1622 were used as starting point.

Source: IR Program Assessment Data

Graduation Rates By Race/Ethnicity

Major	Fall Term	Race/Ethnicity	# Students	Graduation			
				Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
0818- Audio/Recording Tech	2015	White	7	3	42.9%	3	42.9%
	2017	Hispanic	1	0	0%	0	0%
		White	2	0	0%	0	0%
2209- Music Production Technology (Audio/Recording)	2013	Black	21	0	0%	2	9.5%
		Hispanic	8	1	12.5%	1	12.5%
		Two or More	1	0	0%	0	0%
		White	34	10	29.4%	13	38.2%
	2014	Am. Ind.	1	0	0%	0	0%
		Black	14	1	7.1%	2	14.3%
		Hispanic	7	1	14.3%	1	14.3%
		Two or More	3	0	0%	0	0%
		White	35	5	14.3%	7	20%
	2015	Asian	1	1	100%	1	100%
		Black	13	0	0%	0	0%
		Hispanic	6	0	0%	0	0%
		White	38	4	10.5%	4	10.5%

College average (150%- 58.3%, 200%- 66.1%)

Fall terms include prior Summer term enrollment in major.

Graduation within 200% time includes graduates within 150% time.

MUN1610 and MUN1622 were used as starting point.

Source: IR Program Assessment Data

Retention Rates

Major	Cohort Year	Registered	Exclusions	Adjusted Cohort	Retained by DSC		Retained by Program		Total Retained
					N	%	N	%	%
0818- AUDIO/ RECORDING TECHNOLOGY	2011	3	0	3	1	33.33%	0	0.00%	33.33%
	2013	1	0	1	0	0.00%	1	100.00%	100.00%
	2014	2	0	2	0	0.00%	1	50.00%	50.00%
	2015	45	9	36	13	36.11%	2	5.56%	41.67%
	2016	3	0	3	1	33.33%	0	0.00%	33.33%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2012	160	10	150	12	7.84%	69	45.75%	53.59%
	2013	163	17	146	13	8.90%	64	43.84%	52.74%
	2014	151	11	140	10	7.14%	69	49.29%	56.43%
	2015	113	6	107	1	1.00%	56	52.34%	53.34%
	2016	139	18	121	2	2.00%	70	58.00%	60.00%

College average (67.1%)

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Source: IR Program Assessment Data

Fall 2016 to Fall 2017 Retention Rates by Race/Ethnicity

Major	Fall Term	Registered	Exclusions	Adjusted Cohort	Retained by Program	
					N	%
0818- AUDIO/ RECORDING TECHNOLOGY	Two or More Races	1	0	1*	0	0%
	White	2	0	2	0	0%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	Asian	2	0	2	2	100%
	Black	26	5	21*	7	33%
	Hispanic	22	4	18*	10	56%
	Two or More Races	1	0	1	0	0%
	White	80	8	72	46	64%

*One student was retained by DSC

College average (African American: 49.9%, Hispanic: 66.3%)

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Adjusted Cohort - Registered students less exclusions.

Not retained - Students who were not registered the following fall term.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Source: IR Program Assessment Data

Placement Rates (College average: 95.5%)

Program Title	Major	2011/12		2012/13		2013/14		2014/15		2015/16		Average Annual Salary
		DSC %	FCS %	DSC %	FCS %	DSC%	FCS %	DSC%	FCS%	DSC%	FCS%	
Audio/Recording Technology	0818	83%	78%	71%	64%	88%	82%	83%	80%	****%	78%	\$**,***
Music Production Technology (Audio/Recording)	2209	67%	66%	45%	59%	45%	62%	89%	78%	63%	72%	\$**,***

Source: Florida Education Training Placement Information Program (FETPIP)

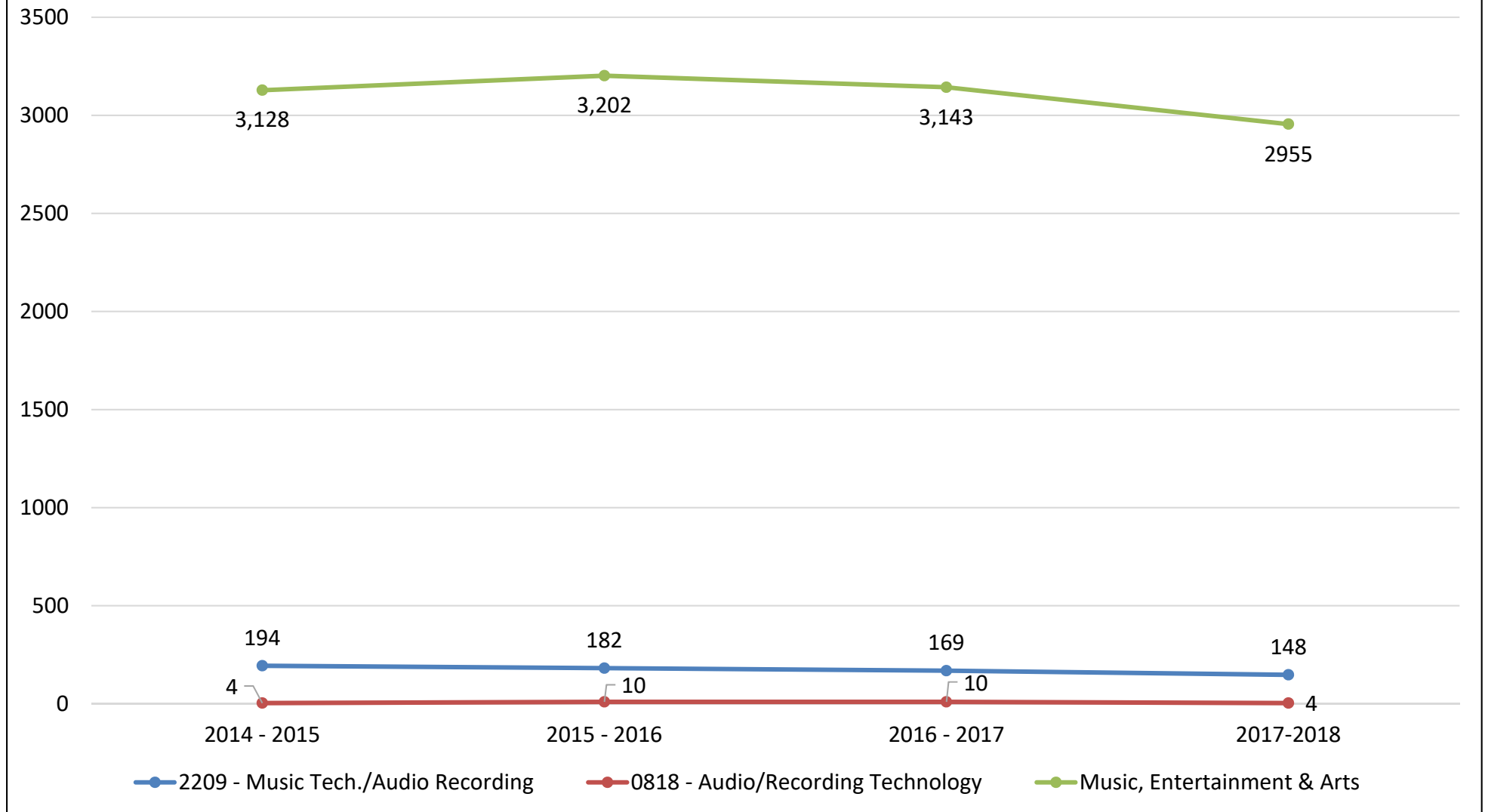
*Currently Inactive Program

N/A - No placement data for the program.

(****), (\$**,***), or (****%) - Number of graduates less than 10 but greater than 0 suppressed

■ Indicates the College average above the State Averages
■ Indicates the College average same as the State Averages
■ Indicates the College average below the State Averages

Headcount in Major and Department

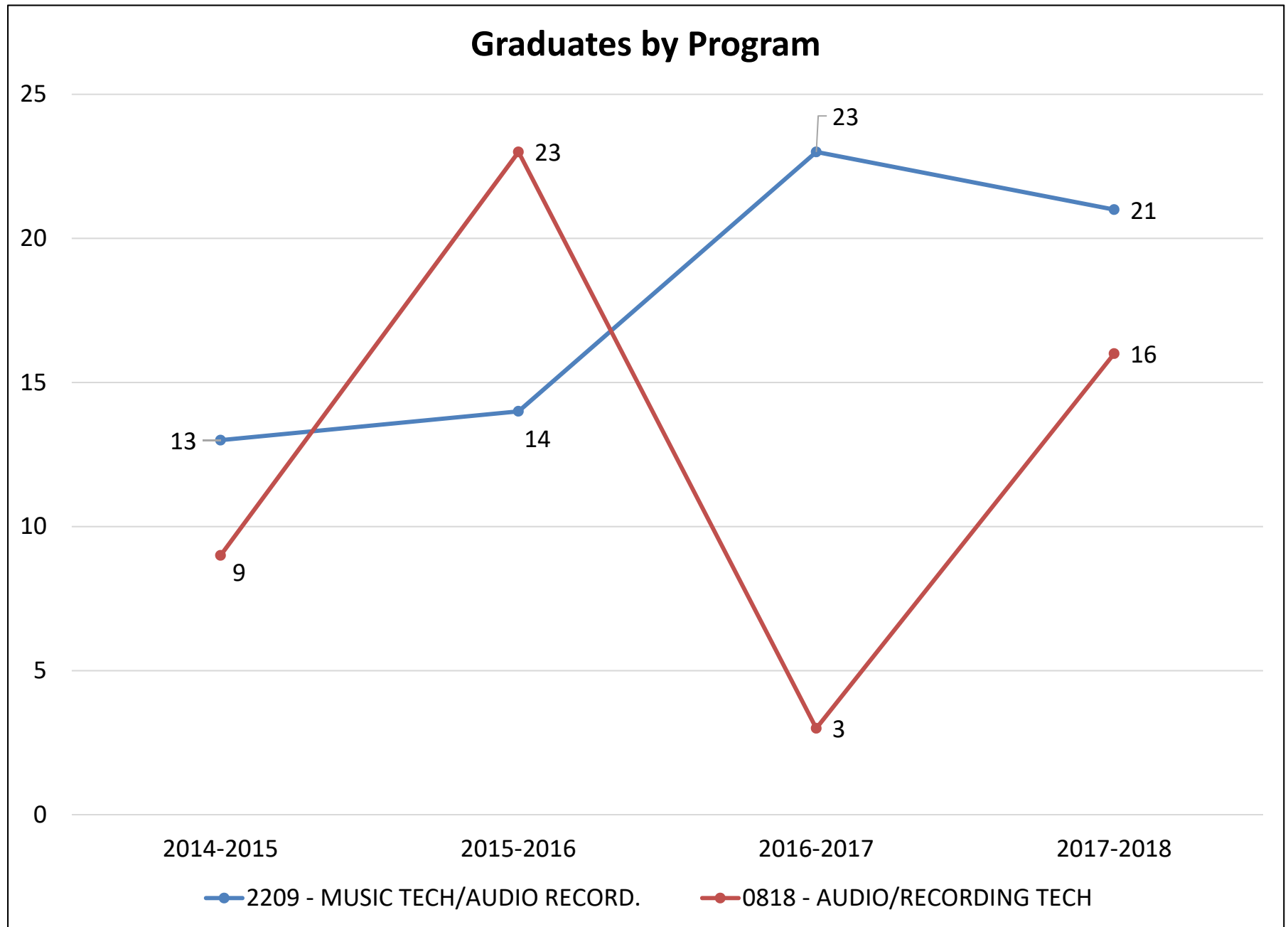


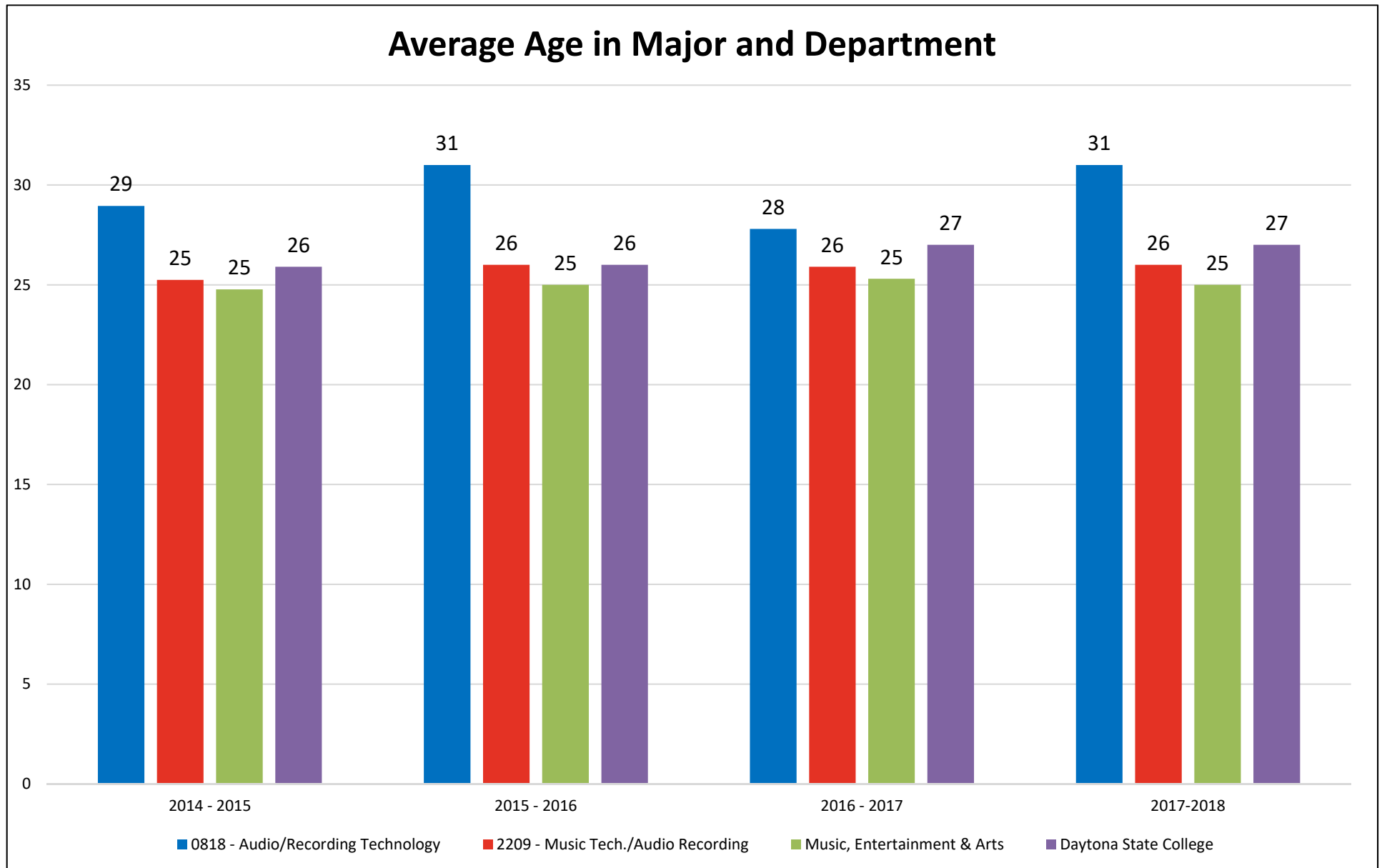
College Enrollment Decreased: 0.7%(14/15); 1.15% (15/16); 3.7%(16/17); 0.7%(17/18)

2017-2018 Dual Enrolled Students: 200

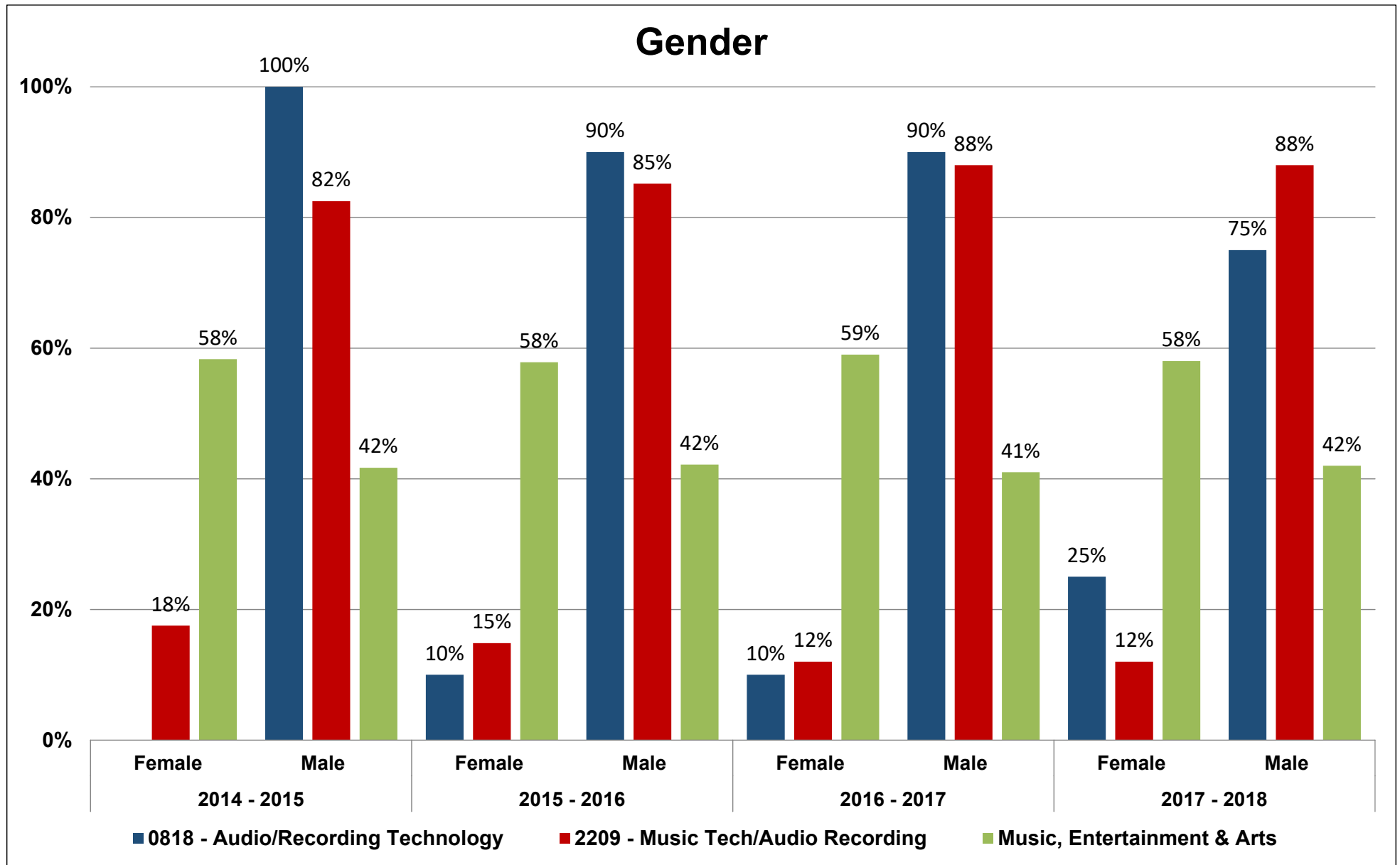
Students are duplicated across programs.

Source: IR Program Assessment Data





Calculation excludes individuals whose birthdates are not reported.

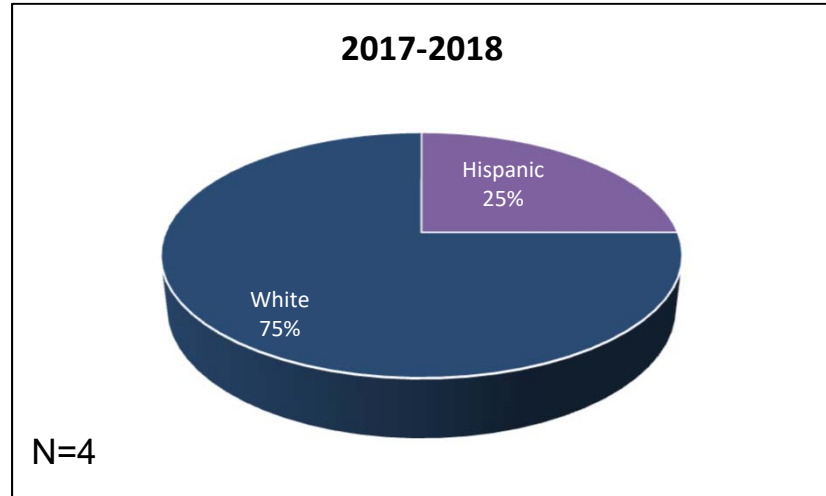
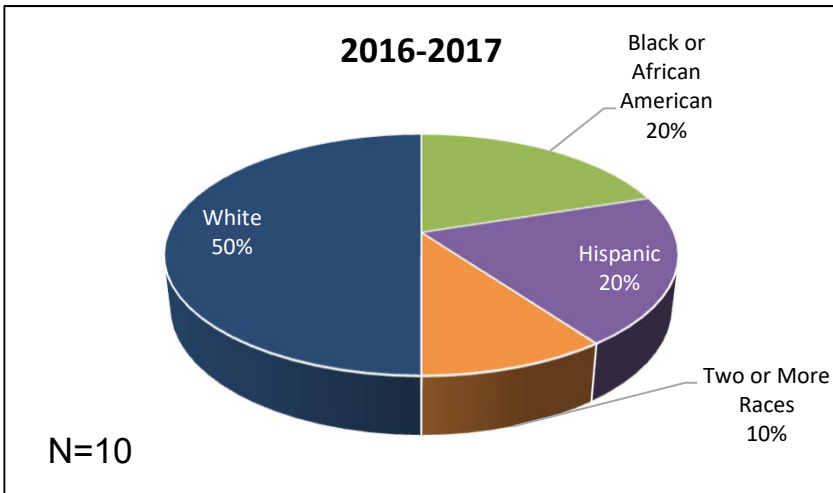
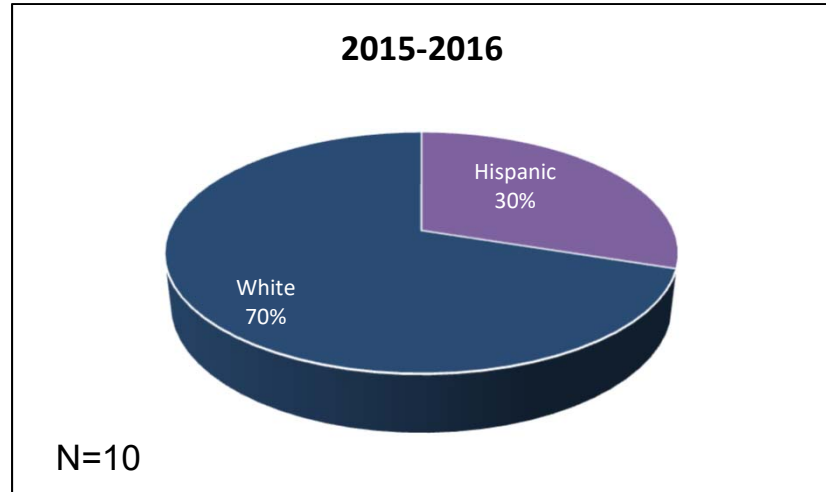
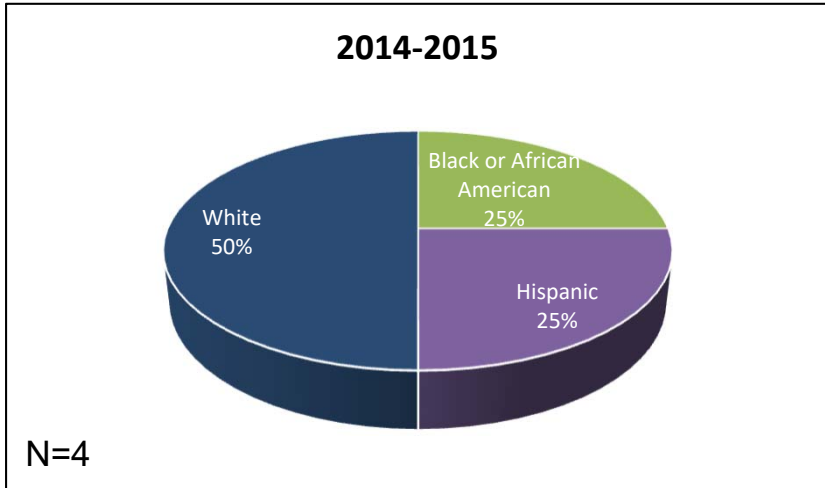


Major	2014-2015		2015-2016		2016-2017		2017-2018	
	Female	Male	Female	Male	Female	Male	Female	Male
Daytona State College	60%	40%	60%	40%	60%	40%	58%	39%

Excludes individuals whose gender is not reported.

Source: IR Program Assessment Data

Race / Ethnicity by Program Audio/Recording Technology # 081800



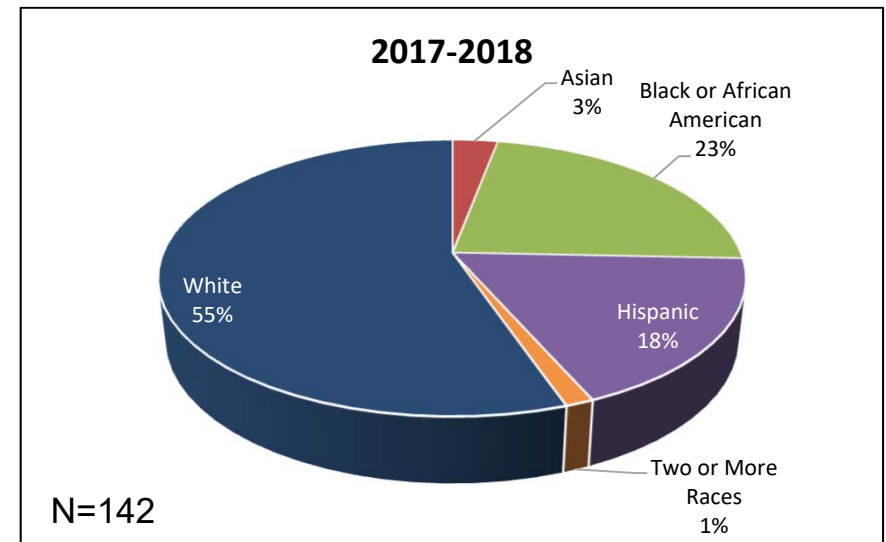
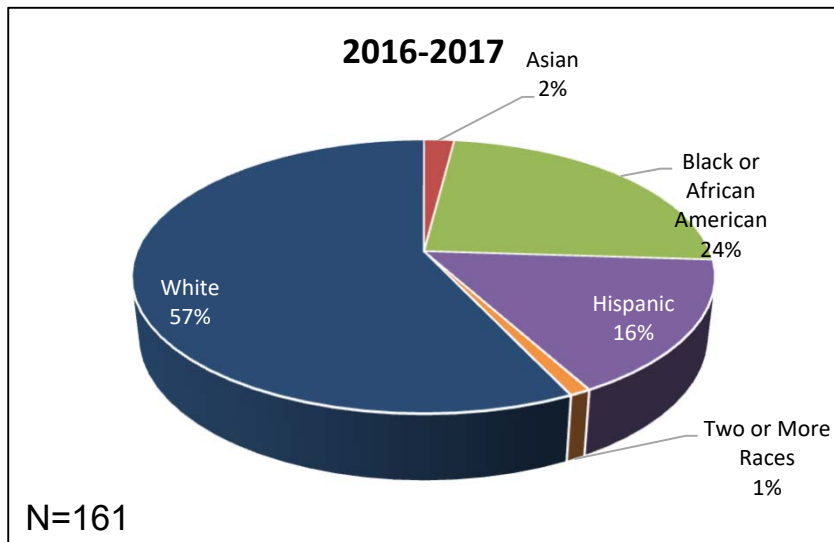
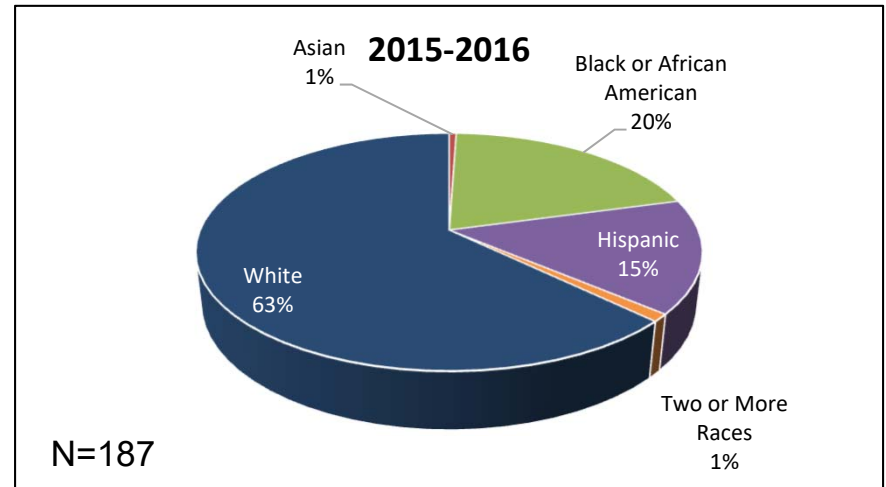
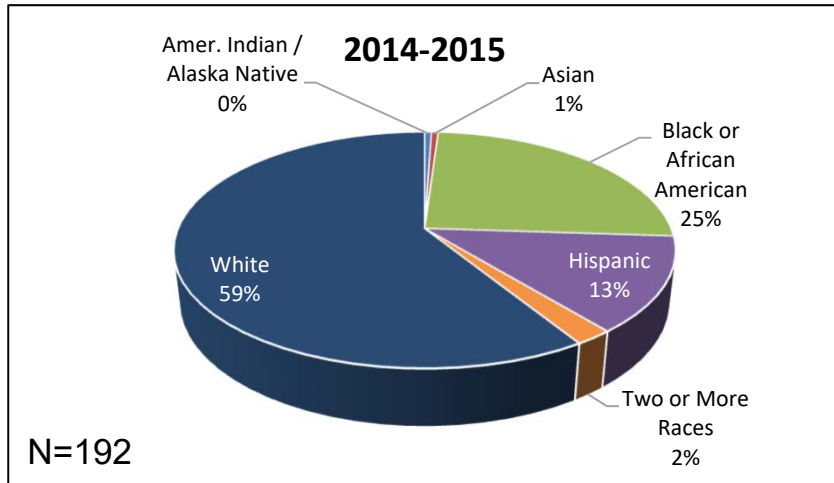
DSC Averages 2017-2018			
Black or African Amer	Hispanic	2 or More Races	White
14%	19%	3%	59%

Excludes individuals whose race / ethnicity is not reported.

Source: IR Program Assessment Data

Race / Ethnicity by Program

Music Technology/Audio Recording #220900

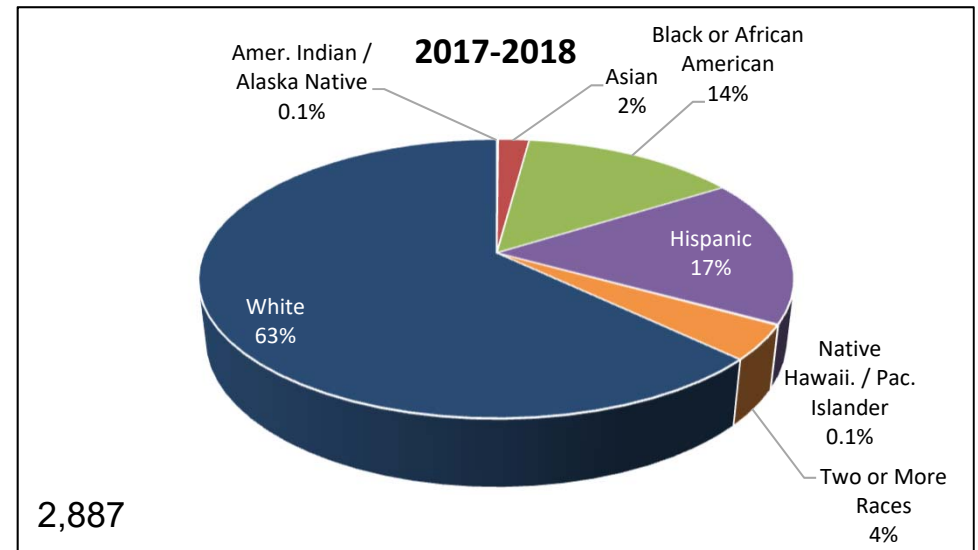
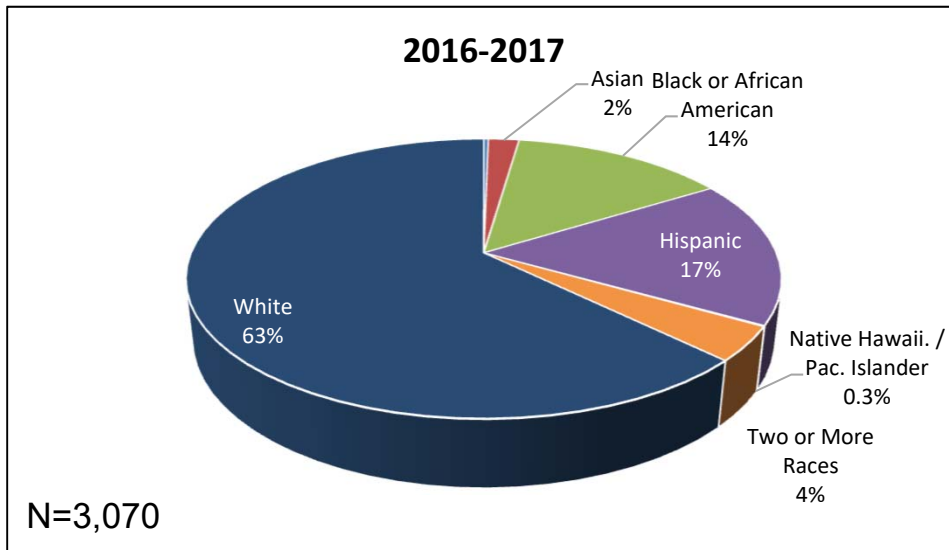
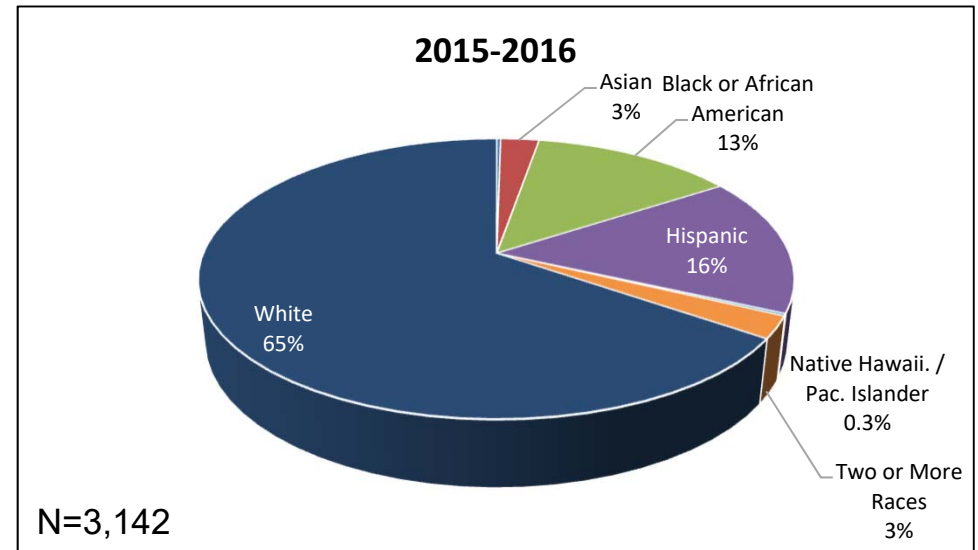
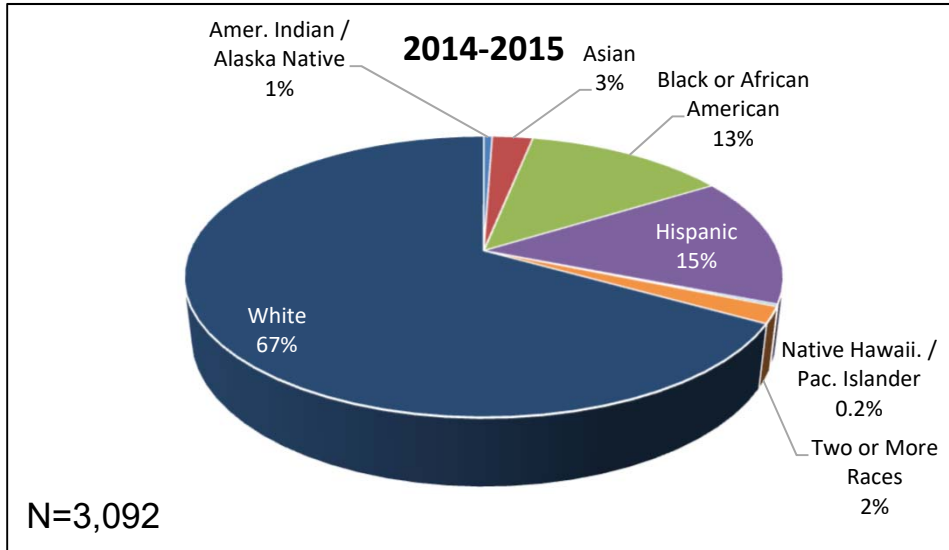


DSC Averages 2017-2018			
Black or African Amer	Hispanic	2 or More Races	White
14%	19%	3%	59%

Excludes individuals whose race / ethnicity is not reported.

Source: IR Program Assessment Data

Race / Ethnicity by Program Music, Entertainment & Arts



DSC Averages 2017-2018			
Black or African Amer	Hispanic	2 or More Races	White
14%	19%	3%	59%

Excludes individuals whose race / ethnicity is not reported.

Source: IR Program Assessment Data